



Senior Directed One-Acts

Important information for this year:

- Mr. Cockrum will make the final determination as to who will direct. That will be based upon achievements, dependability, trustworthiness, and preparation as exhibited *by your answers on the form below*.
- Deadline to submit this form is Friday, October 4, 2019
- Auditions are set for Tuesday, October 29, 2019 - immediately after school.
- Performances will be Saturday, December 7, 2019 - time TBD based on number of plays selected.
- All primary directors are expected to be at the auditions, they can not send someone in their place.
- All shows MUST have an audition. There is no pre-casting before auditions.
- Rehearsals: The director must turn in a rehearsal schedule before the first rehearsal for approval. The theatre will be reserved so every director gets a fair amount of rehearsal time.
- Mr. Cockrum reserves the right to cancel the performance of any one-act play that does not meet the basic standards of stage-worthiness
- All plays must be edited for content and language. Mr. Cockrum will confer with each individual director about this matter.
- There may be 1 or 2 Directors per show. You are the director of your show and therefore must do the bulk of the work. If this is not what I see, your show will be pulled.
- All shows need to be approximately 20 minutes or less. Special permission must be obtained for any director wishing to direct a show that exceeds this limit. Any show not following this rule will be pulled.
- Interested directors are highly encouraged to read this document:
<https://www.theatrefolk.com/freebies/directing-the-high-school-play-script-analysis.pdf>
- Interested directors must purchase perusal scripts themselves. If selected, BCHS will pay for the play license fee and actor books. Perusal scripts are sometimes free, but can run about \$6-\$10. You are encouraged to read as much as you can for free online so you don't need to purchase very many, if any, perusal scripts.

Script Resources:

Theatre Folk:

https://www.theatrefolk.com/products?genre_id=40

Playscripts:

<https://www.playscripts.com/one-act-plays>

Dramatic Publishing

<https://www.dramaticpublishing.com/browse/one-act-plays>

Pioneer Drama

<https://www.pioneerdrama.com/Plays-One-Act.asp>



Senior Directed One-Acts Application

(please write on separate sheet of paper if you need extra space)

Name (first and last) of all directors:

Title of Play: _____ Royalty Fee:

Publisher: _____ Run

Time: _____

Cost of each script: _____ Number of

Scripts Needed: _____

Number of Male Roles: _____ Female Roles: _____ Gender Neutral

Roles: _____

Play Synopsis:

Staging

Explain how you plan to stage this play on the stage in the Kyle Guyton Theatre with LIMITED scenery and lighting. We do not use a large amount of scenery or lighting so I need to know how you can handle it with this in mind.

Directing

What is your vision that you wish to convey while directing this show and how do you plan to accomplish this?

Effectivness

Why do you believe you could be an effective director?

Experience

Please explain why you think that this play would be a good experience for young actors?

Please explain what you bring that will help young actors?

Signature:

I understand that the role of the director will require me to arrive at rehearsal before everyone else and to leave after everyone else has gone. I understand that I must separate myself from my friends and insist on the ability to meet the requirements of the show. I understand that I will take on several duties that will require me to work independently and accurately. I further understand that I will be expected to maintain a professional yet cheerful and pleasant attitude at all times.