

**BISHOP CHATARD THEATRE
PRESENTS**

*The Diary
of
Anne Frank*

OCTOBER 18, 19, 20, 2012

Break a Leg, Trojan

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Director's Note

Throughout our time working on this show our theme became, "in spite of everything, I still believe people are really good at heart." This popular line is said by Anne Frank herself. Anne had many reasons to be angry with many people. The Nazi soldiers forced her family into hiding. She was confined to a small living space that she had to share with seven other people. After all she went through, she was *still* able to see the good in people. Anne's strength and optimism has been an inspiration to all of us as we have worked on this show.

Each time we begin to plan and prepare for a production, we are amazed at the good we find within our Bishop Chatard community, and in the kindness of strangers. Teachers donate personal items that we can use for props. Parents provide meals for our students during long rehearsals. Others from the community offer monetary donations to help our cause. This year, on one of our set work days, we were attempting to put wood we had purchased into a minivan to cart it back to Chatard. A man, who happened to be a contractor, approached us and offered to put the wood in his truck.

These random acts of kindness that we experience with each show allow us to echo Anne's sentiment that people really are good at heart. In our experience, we would not be able to accomplish what we do without these acts of kindness. Thank you to everyone who has devoted time, money, and energy to this show, and past shows. We can never show you how much we appreciate your help.

Director
Abby Funk

Synopsis and Acts

The Diary of Anne Frank

by Frances Goodrich and Albert Hackett

The play adaptation of *The Diary of Anne Frank* by Goodrich and Hackett is one interpretation of the full text of the Anne's diary. The full text was found by Miep Gies and Otto Frank in the annex in which the family was confined for two years. After reading Anne's diary, Otto discovered her desire to be an author. He also discovered that Anne had already begun preparing her diary for publication; she had created pseudonyms, removed sections, and rewrote other sections. Otto Frank pursued the publication which came to fruition in 1947. Later in 1952 it was translated into English from its original Dutch.

SETTING: The annex above the office building where Otto Frank previously worked.

- ACT I. Scene I. Late afternoon November, 1945
Scene II. Early morning, July 1942
Scene III. Just past six o'clock, September 1942
Scene IV. The middle of the night several months later
Scene V. The first night of Hanukkah; December 1942

15 minute intermission

- ACT II. Scene I. January 1, 1942
Scene II. Evening after supper
Scene III. Night time a few weeks later
Scene IV. Afternoon a few weeks later
Scene V. November 1945

***Please no cell phones, flash photography or
unauthorized video recording.***

Director: Mrs. Abby Funk
Technical Director: Ms. Patti Valentine
Set Design: Mr. John Noble & Ms. Patti Valentine
Stage Manager: Benjamin Abbett
Student Director: Emily Fischer

Cast

Mr. Frank	Brian Gamache
Miep	Lexi Gribble
Mrs. Van Daan	Gina Bidmead
Mr. Van Daan	Quentin Toetz
Peter Van Daan	Jack McNelis
Mrs. Frank	Nicole Lehrman
Margot Frank	Bridget Murray
Anne Frank	Kara Koepfer
Mr. Kraler	Tyler Bien
Mr. Dussel	Jacob Pletcher
Nazi Soldiers	Robert Dooley Lebro Turchetti Jeff Jorgenson

Crew

Assistant Stage Manager:

Elizabeth ZurSchmiede

Set Construction

*Robert Dooley
Ben Stone
Alec Eckert
Adam Ross
Greg Clark
Rebecca Doyle
Kyle Sorenson
Abby Eichholtz
Sasha Bledsoe
Brian LaPaglia

Makeup and Hair

*Emily Eckert
*Tray Nance
**Stephanie Hastings
Lauren Whitlock
Kathleen Lich
Madison McClung
Maggie Bardol
Sarah Wood
Hannah Janowicz
Mary Claire Siler

Crew

Props/Stage Crew

*Addy Monger
Bridgette Farmer
Emily Jorgenson
Olivia Timmons
Claire Helmen
Valerie Schultz
Claire Rudolph
Kate Phelps
Abby Eichholtz
Caroline Ferguson
Riley McDonald
Lauren Brown
Sophie Riegner
Molly Meer

Sound and Lights

*Charlie Wessel
*Mary Feeney
Shelby Robertson
Amyra Thomas
Noel Keith
Kelly Burger
Paul Nicholas
Jacob Pletcher

Advertising

*Brian Gamache
Riley McDonald
Sam Newkirk
Ryan McGlinchey
Victoria Toetz

Crew

Costumes

*Malorie Jacquay
**Erin Boyce
**Ellen Polak
Nikki Hoff
Anna Farmer
Delaney Whitlock
Liz Gore
Claire Etchason
Sophie Wojtalik
Mary Malarney
Grace Gore
Anna Sorenson
Hannah Ziliak
Caroline Ferguson
Molly Brogan

Exhibit Crew

*Madeleine Jurkiewicz
*Katie Broniarczyk
Emily Buckler
Ruby Turchetti
Anna Farmer
Cat Meyer
Jenna Graham
Hannah Janowicz
Jane Ketzenberger
Mary Claire Siler
Hannah Ziliak
Emily Fischer
Molly Brogan
Maddie Bernauer
Lauren Brown

*Denotes Crew Head

** Denotes Assistant Crew Head

About the Cast and Crew Heads

Benjamin Abbett – Senior (Carmel Middle School): This is Ben's seventh show at Bishop Chatard. Ben has worked props crew on *You Can't Take it With You* and *The Wizard of Oz*. Ben was the assistant stage manager in *Seussical the Musical* and the stage manager in *Anything Goes*. He would like to thank God, his sister for motivating him to get involved in theatre, and his parents for being so supportive.

Gina Bidmead – Senior (Christ the King): This is Gina's second show at Bishop Chatard. She has acted in *The Man Who Came to Dinner* (Mrs. Stanley). She would like to thank her friends and family who support her in all she does. They are her biggest inspiration.

Tyler Bien – Junior (Hudson School): Tyler has been involved in *Seussical the Musical*, *The Man Who Came to Dinner*, and *Anything Goes*. He would like to thank his parents.

Katie Broniarczyk – Junior (St. Luke): Katie was on crew for *Seussical the Musical*, and she acted and was on crew for *The Man Who Came to Dinner* (Choir Girl) and *Anything Goes* (Featured Dancer). She would like to thank her crew for working so hard, Mrs. Funk and Ms. Valentine, and her friends and family for always being there.

Robert Dooley – Junior (St. Lawrence): Robert has acted in *The Man Who Came to Dinner* (Banjo) and *Anything Goes* (Sailor). Robert would like to thank Wan-Wan, his mom, his dad, and his family & friends.

Emily Fischer – Junior (St. Simon): Emily has acted in *The Man Who Came to Dinner* (Neighbor Lady), *The Miracle Worker* (Blind Girl), *Seussical the Musical* (Bird Girl), and *Anything Goes* (Reporter/Chorus). She would like to thank her friends, her family, and The Academy.

Brian Gamache – Senior (St. Pius X): This is Brian's sixth show at Bishop Chatard. He worked stage crew for *The Wizard of Oz*, *The Miracle Worker*, and *Seussical the Musical*. He has acted and worked crew for *The Man Who Came to Dinner* (John & advertising head), and was advertising head for *Anything Goes*. He would like to thank his Mom and Dad.

Lexi Gribble – (St. Monica): Lexi has been involved in *The Miracle Worker*, *Seussical the Musical*, and *Anything Goes*. She would like to thank her family for all of their support.

Malorie Jacquay – Senior (Christ the King): This is Malorie's fifth show at Bishop Chatard. Malorie has been costumes crew head for *The Miracle Worker*, *Seussical the Musical*, *The Man Who Came to Dinner*, and *Anything Goes*. She would like to give special thanks to her wonderful crew, her parents, and her awesome friends.

Madeleine Jurkiewicz – Senior (Christ the King): This is Madeleine's fifth show at Bishop Chatard. She has been involved in *The Wizard of Oz*, *Seussical the Musical*, *The Man Who Came to Dinner*, and *Anything Goes*. She would like to thank her family, God, the directors, and Katie Broniarczyk.

Jeff Jorgenson – Senior (St. Pius X): This is Jeff's first show at Bishop Chatard. He would like to thank his Ma and Pa, and all his friends who talked him into being a Nazi.

About the Cast and Crew Heads

Kara Koepfer – Sophomore (St. Francis Xavier): This is Kara's first production at Bishop Chatard. She would like to thank her family & friends, especially her mom, Erika, Talice, and her stage family. This one is for the world's best dad!

Nicole Lehrman – Senior (Christ the King): This is Nicole's seventh production at Bishop Chatard, and she has been part of every Bishop Chatard production since her freshman year so far. Her favorite roles include Gertrude McFuzz in *Seussical the Musical*, and Reno Sweeney in *Anything Goes*. She would like to thank her supportive friends, especially Bridget Murray.

Jack McNelis – Sophomore (IHM): Jack has been involved in *Seussical the Musical*, *The Man Who Came to Dinner*, and *Anything Goes*. He would like to thank his family, friends, especially his parents.

Addy Monger – Sophomore (IHM): Addy was involved in *The Man Who Came to Dinner*. She would like to thank her family, especially her mother, her friends, and Ben Abbett.

Bridget Murray – Junior (St. Simon): Bridget has acted in *The Miracle Worker* (Blind Girl), *Seussical the Musical* (Wickersham Brother), *The Man Who Came to Dinner* (Harriet Stanley), and *Anything Goes* (Erma). She would like to thank her family & friends for all of their support, especially to Nicole Lehrman, and her directors for giving her this opportunity. She would also like to thank the amazing cast and crew who always make the experience worthwhile.

Tray Nance – Senior (Southport Middle School): This is Tray's sixth show at Bishop Chatard. He has been involved in *You Can't Take it With You*, *The Miracle Worker*, *Seussical the Musical*, *The Man Who Came to Dinner*, and *Anything Goes*. He would like to thank his fabulous makeup crew, and everyone for being nice and supportive.

Jacob Pletcher – Sophomore (St. Simon): Jacob has acted in *The Man Who Came to Dinner* and *Anything Goes*. He would like to thank his mom, his dad, and the cast and crew.

Charlie Wessel – Sophomore (St. Simon): Charlie has been involved in crew for *The Man Who Came to Dinner*, and *Anything Goes*. Charlie would like to thank his parents for being very supportive and everyone involved in BCHS theatre for accepting him from the start, and giving him responsibility.

Elizabeth ZurSchmeide – Junior (St. Luke): Elizabeth worked crew for *Anything Goes*. She would like to thank all of her family and friends.

Shout Outs

Malorie Jacquay – Great costumes – Job well done! Love you! – Mom, Dad, & Delaney

Bridget Murray – Just keep smiling. We love you. – Mom & Dad

Lexi Gribble – You are so amazing! We love you! – Mom, Dad, Juci, and Tess

Tyler Bien – Tyler, today is your day! We are proud of you!

Great job Tyler!! We are so proud of all your hard work. – Love Mom and Dad

Erin Boyce – That's “styling!” Yay, Erin, Mal! – Mom and Dad

Noah Boyce – “Let there be light!” Yay Noah! – Mom and Dad

Quentin Toetz – Show #13 – always a lucky number! Love you! – Mom, Dad and V

Victoria Toetz – Theater kid – who knew? Love you! – Mom, Dad and Q

Ben Abbett – Congrats on your tenth show on crew! Love, Mom, Dad, and Demi

Emily Fischer – Way to keep everyone focused. Best Student Director! Mom & Zach

Brian Gamache – Great job Brian! Love, Aunt Sheila & Uncle Tim

Congratulations and have fun! – Dad and Alana

We are so proud of you Brian! Can't wait for movie night!

Jack McNelis – Fantastic job “Peter!” We love you! Love, Dad, Mom, Joe, Maggie, Kevin
and Timmy

**Thanks for a great
show!**

**From the entire
McNelis Family**



**Thanks for all of you hard
work, Cast and Crew!
Break a leg!**

Love, Mrs. Funk

Congratulations Trojans!



Community
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