

Congratulations to the Cast and Crew of the 2015 Bishop Chatard High School Theatre Production of Bye Bye Birdie!

Broadway lights! Wild wide-open spaces! There's such a lot of livin' to do! Oh, life's a ball! If only you know it! And it's all just waiting for you! You're alive! So come on and show it! Oh, we've got a lot of livin', Such a lot of livin', what a lot of livin' to do !



Bye Bye Birdie

SCENES AND MUSICAL NUMBERS

Setting: 1959, New York City and Sweet Apple, Ohio



Act One

Overture- Orchestra

Scene 1: Office of Almaelou Corporation, New York An English Teacher-Rose

Scene 2: Sweet Apple, Ohio

The Telephone Hour-Chorus

Scene 3: MacAfee Home, Sweet Apple

How Lovely To Be A Woman-Kim

Scene 4: Pennsylvania Train Station, New York

Put On A Happy Face- Albert

A Healthy, Normal, American Boy- Albert, Rose, Chorus

Scene 5: Railroad Station, Sweet Apple Ohio

One Boy- Kim, Rose, Nancy, Alice

One Boy (Reprise)- Rose

Scene 6: Courthouse Steps, Sweet Apple

Honestly Sincere- Conrad, Chorus

Scene 7: MacAfee Home, Sweet Apple

Hymn For A Sunday Evening- MacAfees, Chorus

Scene 8: Stage and Backstage Office, Central Movie Theatre, Sweet Apple

LEADERS LEADERS LEADERS LEADERS LEADERS LEADERS

CERTING CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR

	Scene 9: Stage, Central Movie Theatre, Sweet Apple One Last Kiss-Conrad, Quartet, Chorus, Principals		
Act Two	15 Minute Interm		
Entr'acte	- Orchestra		
Scene 1:	MacAfee Home, Sweet Apple		
	What Did I Ever See in Him?-Rose, Kim		
Scene 2:	MacAfee Home, Sweet Apple		
	A Lot of Livin' to DoConrad, Chorus		
Scene 3:	In the Streets of Sweet Apple		
	A Lot of Livin' to DoConrad, Chorus		
	KidsHarry, Doris		
Scene 4:	Maude's Roadside Retreat		
	Baby, Talk to MeAlbert, Quartet		
Scene 5:	Backdoor, Maude's Roadside Retreat		
	Reprise KidsHarry, Doris, Randolph, Parents		
Scene 6:	The Ice House		
	Lot of Livin' to Do (Reprise)Conrad, Kim, Teens		
	Spanish RoseRose		
Scene 7:	Railroad Station, Sweet Apple		
	RosieAlbert, Rose		
	use of cell phones, flash photography or unauthorized video reco performance.		

STRONG A CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR

Albert PetersonJoseph Knight
Rose Alvarez Addy Monger
Conrad Birdie Charlie Wessel
Harry MacAfee Jack McNelis
Doris MacAfeeErika Meckauskas
Kim MacAfee Kara Koepfer
Randolph MacAfeeJackson Janowicz
Hugo PeabodySam Newkirk
Ursula MerkleClaire Rudolph
Mae Peterson Anna Farmer
Gloria Rasputin*Abby McIntyre
Helen*Alice Joson
Nancy*Grace Gore
Margie [*] Erika Koepfer
Alice* Rebecca Doyle
Penelope Ann*Colleen Curry
Suzie* Gillian Fouse (quartet)
Deborah Sue/Third Reporter*Rachel Smith
Freddy*Bill Nash
Carl* Allan Schneider
Harvey Johnson*Noah Boyce

Manuella Manuella Manuella Manuella Manuella

COMPACT REALESS REALESS REALESS REALESS REALESS REALESS

The Cast, cont.

Maude (Bartender)Louis Soria (quartet)
Mayor*Jack Lockrem (quartet)
Mayor's Wife*Valerie Schultz
Mrs. Merkle*Emily Jorgenson
Mr. Johnson*Bdward Gramling
Conrad's guitar man*Brian Doyle (quartet)
Ed Sullivan/Policeman* Matt Smith
First Reporter [*] Lucy Horlander
Second Reporter*Rachel Cavender
*These actors will also be in the chorus.

Chorus

Hanna Sorrell

Noah Croddy Sarah Fulton Ashley Chamberlain Chloe Fellwock Lauren Whitlock

Book by Michael Stewart Music by Charles Strouse Lyrics by Lee Adams



Presented by special arrangement with Tams-Witmark

Director's Note

I can remember very clearly when I was a part of the cast of Bye Bye Birdie as a sophomore at Bishop Chatard. It was the show that started my love of Musical Theatre. I remember how accomplished I felt once I mastered the difficult choreography and the adrenaline rush from trying to hit each cue during the performances. I loved the feeling of the warm stage lights on my face at the end of a dance number. I remember singing the songs non-stop to the chagrin of my parents. Bye Bye Birdie was my favorite show that I was blessed to be a part of in my time as a student at Bishop Chatard.

Now, 12 years later, *Bye Bye Birdie* is still one of my favorite musicals. It has been fun and nostalgic for me to direct this show. It has also been rewarding to watch our actors embrace the wellloved characters that grace the pages of the script and come alive on stage. I hope that they have had as much fun with this show as I once did.

As usual, I am incredibly proud of our crew. It has been exciting to see them work through the challenge of creating seamless scene changes in a show that has many. They have worked hours to come up with a color palette for the show, find costumes that match the brightness of the characters, build a set that allows the audience to step into the 1950s, and the countless other tasks that go on backstage.

I am grateful for all those who worked behind the scenes to create a fun and memorable experience for our students. Thank you to our parents for your dedication to our Booster Club. Thanks to the other directors for inspiring our students to be artists. Thanks to our community for supporting us by attending the show. We are so blessed to be a part of the Bishop Chatard community.

Enjoy the show!

Sincerely,

Abby (Haler) Funk '05

LANDERS LANDERS LANDERS LANDERS LANDERS LANDERS

CERTIFICATION CONTRACTOR CONTRACTOR CONTRACTOR

Production Staff

Director Mrs. Abby Haler Funk, 2005
Set Design/Technical Director Ms. Patti Valentine
Music Director Mrs. Angela Peterson, 1983
Choreographer Mrs. Monica Ruberg Helfrich, 2004
Set Design/Construction Mr. John Noble and Mr. Dan Mitchell
Set and Costume Coordinator Mrs. Kim Monger
Set Artist Sam Newkirk
Student Director Jenna Graham
Stage Manager Joanna Kearney
Assistant Stage Manager Henry Semler

Musicians

Lead Guitar	Joe Bormann
Bass guitar	Lizzy Raimondi
Flute	Gabriella Benko
Drums	Zach Elcessor
Piano	Greg Papesh, 2006

Crew

ADVERTISING AND USHERS

Head	Victoria Toetz
Assistant	Hannah Pletcher
	Elena Redmond
	Amanda Puente
	Katelyn Redelman
	Rosemary Bickel
	Nikole Fauser

COSTUMES

Co-Heads Assistant Kelly Barnes and Nikki Hoff Emily Young Kayleigh Timmons Alexis Puente

HAIR Head

Grace Lundy Remy McAllister Cayley Beals

CROINER LEADERS ALEADERS ALEADERS ALEADERS ALEADERS

Natalie Harkness Sammi Blanford

LIGHTS

Co-Heads Assistant Sarah Cavender & Sam Kennedy Noah Boyce Brendan McCurdy Daniel Burger Timothy Brogan Aidan Foran Juliet Wassall Anthony Agostino

MAKEUP

Head Assistants Caroline Ferguson Regon Brenner and Sarah Wood Alexis Coleman Kathleen Lich Margaret Malarney Lily Bardol Beth Myers

PROPS AND STAGE CREW

Co-Heads Assistants Kelly Burger and Riley McDonald Valerie Schultz, Emily Jorgenson & Claire Rudolph Molly Hughett Juli Gribble Tiexi Li Maggie Dietrick Tierney McDonald Payten Morris Ethan Manuszak

SET CONSTRUCTION

Head (construction Head (painting) Asst. Head (construction) Asst. Head (painting) Rebecca Doyle Sam Newkirk Greg Clark Eliza Foran Lindsey Woods

LEADERS LEADERS LEADERS LEADERS LEADERS LEADERS

Kelby Atha Rachel Doyle Grace Molenda Victoria Nicholas Sasha Bledsoe Bridget Nash Blake Brown Jared Faul Katelyn Redelman Nick Bowers

SOUND Co-Heads

Head of Backstage Mics Assistant Head Joe Compton and Shelby Robertson Darius Jordan Jacob deCastro Amyra Thomas Zach Elcesser Christian Croddy

Cast and Crew Head Biographies

Seniors

Kelly Burger (St. Simon) - Crew Co-Head (Props) Kelly is finishing her theatre career having been part of props or sound crew for every production since the spring of her freshman year. She will miss the fun/crazy atmosphere and the family feel of Chatard theatre next year. Kelly would like to thank her crew and Riley, her family and Ms.Valentine for their hard work and support.

C. Kunne B

Noah Croddy (Lumen Christi) – Chorus Noah is on stage for the second time, previously he was part of the cast for *Charlotte's Web*. Next year he will miss the friends he's made and spent time with, as well as the jokes made throughout theatre. Noah would like to thank his friends for supporting him in theatre.

Colleen Curry (The Hutson School) – Penelope Ann Colleen has participated in theatre both on stage and as part of the sound crew. She will miss having fun and spending time with her friends. Colleen would like to thank her parents and Mrs. Peterson for supporting her.

Rebecca Doyle (St Pius X) - Alice/Crew Head (Construction) Rebecca has been part of a crew for five productions during her tenure at Chatard, and she is making her stage debut with this production. The part of Chatard theatre she will most miss next year is the judgment-free atmosphere. Rebecca would like to thank the BCHS alumni for leaving such a legacy for the senior class to follow.

20101222 L20101222 L20101222 L20101222 L20101222 L20101222

Caroline Ferguson (St. Simon) - Crew Head (Makeup) Caroline is participating in her sixth production at BCHS. She was a sailor in Anything Goes and on makeup crew for The Diary of Anne Frank, Fiddler on the Roof, and A Midsummer Night's Dream. She was assistant makeup head for Godspell. Godspell has been her favorite show at BCHS because of the high energy. Caroline would like to thank her friends and family for helping her stay positive.

Joanna Kearney (St. Lawrence) - Stage Manager Joanna is in her seventh Chatard theatre production, and she has been part of the stage crew or in the stage manager or assistant manager role for all of them. She will most miss the family atmosphere and loving, faithful, excited liveliness of the theatre program next year. Joanna would like to thank Ms. Valentine, YAT, Henry, and her parents for their support and love.

Kara Koepfer (St. Francis Xavier)- Kim MacAfee! Kara has been on stage for six BCHS productions. Her favorite BCHS performance has been her first; she liked The Diary of Anne Frank because it was an inspiration and she learned so much from all the other actors in the show. Kara would like to thank Talice, her mom, Erika, and her dad for everything !!

Abby McIntyre (Benet Academy) – Gloria Rasputin Abby is part of the cast for her second production at Chatard. She will miss the lovely atmosphere and comfortable, laid back nature of everyone who is a part of Chatard theatre. Abby would like to thank her dog Wrangler for being a swell 'ole chap and cuddling with her against his will.

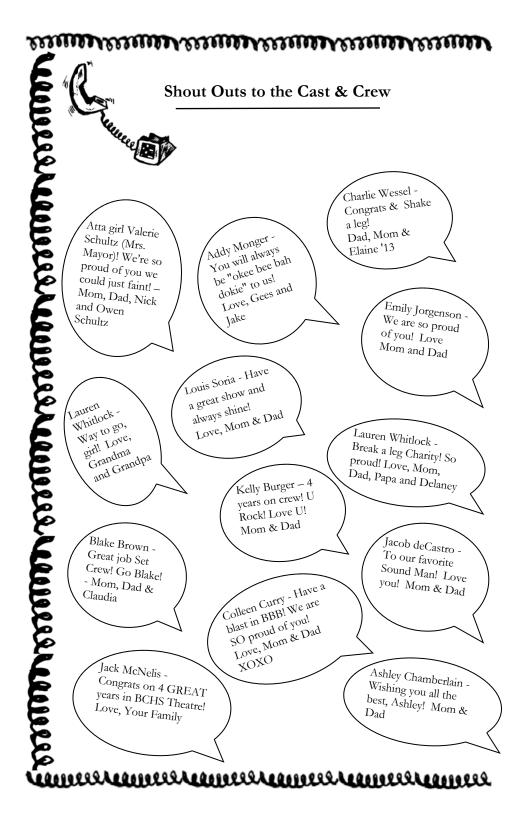
Jack McNelis (Immaculate Heart of Mary) – Harry MacAfee Jack has participated in every production since his freshman year, and has been on stage for seven of the eight. Next year he will miss the people and experiences (and inside jokes) of Chatard theatre. Jack would like to thank his parents and friends (especially Addy Monger), and directors for supporting him for all eight shows.

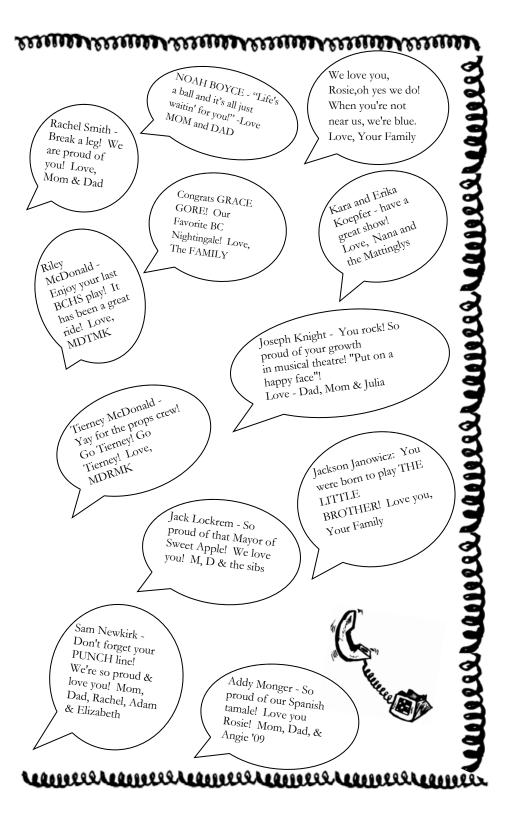
Addy Monger (Immaculate Heart of Mary)- Rose Alvarez Addy has been involved in BCHS theatre since the fall of her freshman year. Her favorite BCHS production has been Godspell because it had so much energy and she really enjoyed her solo. She would like to thank her mother, her family, Rebecca McConnell, and Elizabeth Bennett for having so much faith in her and always supporting her. !!

Sam Newkirk (St. Simon) – Hugo Peabody/Crew Co-Head (Set Construction--Painting) Sam has been part of cast and/or crew for five Chatard productions during his theatre career. He will miss all the friends he has made, and the opportunity to use his art of design sets. Sam would like to thank Jesus, his steady, and his family who passed to him his genotype.

Charlie Wessel (St. Simon) – Conrad Birdie Charlie has been part of every production during his four years at Chatard, starting as part of the sound crew, and adding stage work during the spring of his sophomore year. He will most miss all of the friendships he has made and all the hard work that everyone puts into these shows. Charlie would like to thank God for the amazing opportunities to perform, his friends for the adventures and jam sessions, and his family for putting up with him.

LEADERS LEADERS LEADERS LEADERS LEADERS LEADERS





<section-header>

Nikki Hoff (Christ the King) – Crew Co-Head (Costumes) Nikki is continuing her streak of being part of costumes crew with this production. Her biggest role model is Emma Watson because she is not afraid to speak out about what she believes in and she handles herself with such dignity. Nikki would like to thank her family and friends for all their love and support.

Emily Jorgenson (St. Pius X) – Mrs. Merkle, Crew Co-Assistant (Props and Stage) Emily has had a varied Chatard theatre career so far, participating both on stage and as part of crew for the past three years. If she could win a kiss from any celebrity it would be Ben Cook, because he is super nice and she has now seen him in two separate shows. Emily would like to thank her friends and family for being supportive.

Alice Joson (Christ the King) - Helen Alice is participating in her third Chatard production. She has been part of the cast for each spring musical since her freshman year. The celebrity she'd like to win a kiss from is Nick Jonas because she has been a JoBro fan from the beginning. Alice would like to thank her family and friends for supporting her in all that she does.

Sam Kennedy (St. Simon) - Assistant Crew Head (Lights) Sam is participating in his third BCHS production as part of lights crew. The biggest challenge he has faced as part of theatre was working with the fog machine in A Midsummer Night's Dream "That thing never worked!" In addition to theatre, he also enjoys running cross-country. Sam would like to thank his arms . . . for always being by his side.

Joseph Knight (St. Simon) – Albert Peterson Joseph is on stage for the third time in his theatre career, prior to his stage debut he was on lights crew. His favorite song is "In My Life" by the Beatles because it so touching and cool. Joseph would like to thank the lights crew for being so bright.

Erika Meckauskas (St. Matthew) – Doris MacAfee Erika is making her stage debut with this production; previously she has been part of the prop and costumes crews. Her biggest role model is Amy Poehler because she is amazing, confident, and funny and she aspires to be like her. Erika would like to thank Lauren, Noah and Shelby for being a "bro".

Lizzy Raimondi - Bass Guitar Lizzy has been in multiple rock bands and is involved with Sam Ash. She has traveled to Nashville, Tennessee to record an album, has recorded an EP at Queensize in Indianapolis with the band Margaret and the Nuclear. She has played in the Bishop Chatard talent show as well. She would like to thank her parents for their unconditional support and love and for their sempiternal caring attitude that never fails to help her succeed.

Shelby Robertson (Immaculate Heart of Mary) - Crew Co-Head (Sound) Shelby is participating in her sixth production at BCHS. Shelby loves to play guitar for people; it makes her feel like she is creating something special in the world in that moment. Shelby would like to thank her friends and family for always pushing her to do her best and to believe in herself.

Claire Rudolph (St. Pius) – Ursula Merkle, Crew Co-Assistant (Props and Stage) Claire has been part of cast or crew for each performance since the fall of her freshman year. When asked about her favorite song she was unable to name one because there are "too many to choose from". Claire would like to thank her family

and friends for being supportive with everything she does.

Valerie Schultz (St. Lawrence) – Mayor's Wife, Crew Co-Assistant (Props and Stage) Valerie is part of the cast for her fourth Chatard production. Her favorite song is "Party in the USA" because the El Salvador group really enjoyed listening to it while in El Salvador. Valerie would like to thank her friends and family for being awesome.

Henry Semler (Immaculate Heart of Mary)– Assistant Stage Manager Henry is helping to lead the behind the scenes efforts for the second time in his theater career, previously he worked on the sound crew. His biggest role model is Walt Disney and his favorite song is "The Bare Necessities". Henry would like to thank Jack McNelis for getting him involved in Chatard theatre.

Matt Smith (St. Pius X) – Ed Sullivan/Chorus Matt has been active in theatre since the spring of his freshman year; this is his third production as part of the cast. He names Pope John Paul II as his biggest role model because he is an example of leadership. Matt would like to thank his family and friends for always believing in him.

Louis Soria (Immaculate Heart of Mary) – Chales F Maude/Bartender Louis is beginning his Chatard theatre career with this production. His biggest role model is Kirby, because he teaches me to always eat. Louis would like to thank Bill Nash, for thanking him.

Victoria Toetz (New August North – Pike) – Crew Head (Ads) Victoria has been part of Ads crew for every production since the fall of her freshman year, and has been crew head since her sophomore year. She considers Lauren Chamberlin to be her biggest role model because she performs well under pressure and never lets past failures affect the moment. Victoria would like to thank her parents for supporting her in every activity she does.

Lauren Whitlock (St. Matthew) – Chorus Lauren has been on stage or behind the scenes for each production since the fall of her freshman year. Her biggest role model is Audrey Hepburn because she was a glamorous and a great actress. Lauren would like to thank her sister for inspiring her to join theatre.

Sarah Wood (St. Simon) - Assistant Crew Head (Makeup) Sarah is on makeup crew for the sixth time at BCHS. In addition to theatre, she is a part of the BCHS pro-life club and student ambassadors. She likes welcoming the freshmen to the school at the start of the new year. Sarah would like to thank her parents for always supporting her.

Sophomores

Regon Brenner (Fishers Jr. High) – Assistant Crew Head (Makeup) Regon continues her work on crews with this production, having previously worked on both makeup and ads crew. She would like to win a celebrity kiss from Ben Tyler Cook because he's on the Newsies touring cast and he can dance. Regon would like to thank Henry for being sassy and dainty.

Jacob deCastro (Saint Simon) – Assistant Crew Head (Sound) Jacob has been part of sound crew for the past two Chatard productions. His biggest role model is Henry Semler because Henry was his first crew head in theater and made it fun. Jacob would like to thank his family and friends for being supportive and encouraging.

LAUDERSALAUDERSALAUDERSALAUDERSALAUDERSALAUDERSA

CERTIFICATION CONTRACTOR CONTRACTOR CONTRACTOR

Eliza Foran (Immaculate Heart of Mary) – Assistant Crew Head (Set Construction--Painting) Eliza has been part of a crew for each production since her freshman year. She names Hannah Pletcher as her biggest role model because she is a "determined young lady". Eliza would like to thank her family for "being chill."

Gillian Fouse (Immaculate Heart of Mary) – Suzie/Chorus Gillian is on stage for the second time with this production, having previously been part of the chorus for Godspell. If she could win a kiss from a celebrity she would choose Zac Efron because she has always had a crush on him, and ever since High School Musical she's wanted to be Gabriella. Gillian would like to thank her family and friends for always being there for her.

Lucy Horlander (St. Luke) – First Reporter/Chorus Lucy has been very involved in theatre during her two years at Chatard, having been on cast and/or crews for each performance since she's been here. Her biggest role model is Pope John Paul II, because he's "really cool", and loved Jesus and the Virgin Mary. Lucy would like to thank God for everything, her family for putting up with her Broadway fangirling and Abby, Joanna, Kara, Grace and Charlie for being "her rock".

Jackson Janowicz (St. Matthew) – Randolph McAfee Jackson has had a busy stage career so far at Chatard; he's been part of the cast for all 3 of the previous productions, most recently as Templeton in *Charlotte's Web* last fall. His favorite song is "Octopus Garden" by the Beatles, because "the name is cool". Jackson would like to thank his family and friends for supporting him.

Jack Lockrem (St. Simon) – Mayor of Sweet Apple, Quartet Jack is performing in his fourth production at Chatard, starting with his role as Demetrius in A Midsummer's Night Dream. Since the Genie in Aladdin is his dream role, his favorite song is "Friend Like Me". Jack would like to thank his family for always supporting him.

Grace Lundy (Christ the King) – Crew Head (Hair) Grace is continuing to expand her expertise as part of the hair crew – she has been part of the hair crew for the past 2 productions. Her biggest role model is her mom, because she encourages her to do her best, tell the truth, live out her faith, and have fun! Grace would like to thank her parents for always helping and loving her.

Bill Nash (St. Pious X) – Fred Bill is making his stage debut with this performance; his previous theatre experience is as part of the set construction crew for *Godspell*. He would like to win a celebrity kiss from Anne Hathaway because she is a great Catwoman. Bill would like to thank Louis Soria for thanking him.

Hannah Pletcher (St. Simon) – Assistant Crew Head (Ads) Hannah has participated in both cast and/or crews for each performance since her freshman year. Her biggest role model is Victoria Toetz, because she is such a wonderful crew head and she gets so much done while handling a very busy schedule. Hannah would like to thank her family and friends for always supporting her.

Hanna Sorrell (St. Matthew) – Chorus Hanna participated in theatre her freshman year by being part of the crew; her sophomore year she has been part of the cast for both productions. Her favorite song is "Two Little Sisters" because it reminds her of her sister every time she hears it. Hanna would like to thank Mrs. Funk and Mrs. Valentine for making every show fun!

CERTIFICATION CONTRACTOR CONTRACTOR CONTRACTOR

Emily Young (St. Matthew) - Crew Assistant Head (Costumes) Emily loves to laugh and thinks that there is more fun in BCHS theatre than challenges. Her favorite actress is the person who plays Hope on *The Bold and the Beautiful* because her seriousness is hilarious. Emily would like to thank potatoes for being "so potato-y."

Freshmen

Rachel Cavendar (Sts. Francis and Clare) – Second Reporter Rachel is on stage for the second time in her Chatard career, having played a fairgoer in Charlotte's Web last fall. Her favorite song is "Never Gonna Give You Up" by Rick Ashley because it's just so inspiring. Rachel would like to thank her sister Sarah for being the "realest big sis".

Chloe Fellwock (St. Matthew) – Chorus Chloe is making her second stage appearance in this production; she was one of the baby spiders last fall in Charlotte's Web. If she could win a kiss from any celebrity she'd want to win one from David Tennant, because he was her favorite actor who played Doctor Who, and because of his hair. Chloe would like to thank her family and friends for being supportive and making her laugh.

Edward Gramling (St. Matthew) – Mr. Johnson Edward is making his stage debut at Chatard with this performance. The celebrity he'd like to win a kiss from is Amanda Bynes, because "she's the man". Edward would like to thank Jesus for everything.

Erika Koepfer (St. Pius X)- Margie Erika's favorite BCHS performance has been Godspell because everyone in the show was "all so upbeat and happy all of the time." She enjoys running cross-country when she's not on stage, and her favorite actress is Sutton Foster. Erika would like to thank her family for supporting her!

Allan Schneider (St. Luke)- Carl This is Allan's second production at Chatard. His favorite actor is Johnny Depp because Johnny is in a lot of his favorite films. Allan would like to thank his parents and friends who helped him with this!

Rachel Smith (St. Simon) – Deborah Sue/Third Reporter Rachel was in *Charlotte's Web* last fall as a townsperson. She's most like to win a kiss from Zac Efron because she's liked him since she was little and watched him in *High School Musical*. Rachel would like to thank Elizabeth Bennett for helping her with her audition and her family for supporting her

Information not available for Greg Clark, Darius Jordan, Joe Bormann, Gabriella Benko, and Zach Elcesser.

Parting Tweets from Bye Bye Birdie's Seniors

Charlie – Bishop Brute College Seminary, studying Philosophy through Marian University Be passionate in all that you do. Jack – Miami of Ohio, Marketing and Mgmt Learn lines, but into parts. Let your inner theatre kid shine J Rebecca – Nursing (major), Spanish (minor) Be yourself Noah – Loyola, Software Engineering, Creative Writing Everybody is your friend, be one as well Kelly – Butler University, Elementary Education (major), Spanish (minor) Be open to the people and don't be afraid to put yourself out of your comfort zone Colleen – Valparaiso University, Accounting Get involved in high school, you get to make new friends. Also be open to meeting new people. Abby – Undecided Everyone is just as nervous as you – fake it. You'll accomplish everything with confidence. Joanna – Ball State, Child Life Studies Always be open to new opportunities, even if they don't feel like opportunities at the time.

as well like opportunities at the time.

Many Thanks for Spreading Sunshine All Over the Place

Deacon Rick Wagner Bill Sahm Ben Reilly Tyler Mayer Paula Beals Mike Ford Dana Mullin

Eileen Johnstone Vince Lorenzano Ann Taylor Lisa Rossetter Meg Horcher Dan Thompson

Theatre Booster Leadership

Concessions	Mattie Boyce, Maria Knight
Set Coordinator	Kim Monger
Ticket Sales & Advertising	Anne Wessel
Booster Membership:	Jeannine Murray
Fundraising/Photos	Brenda Gore, Teresa Whitlock
Program Design & Layout	Sarah Batt
President	Christine Janowicz

All the Theatre Booster Parent Volunteers

Production Supporters

Rick Leppert & Maintenance Crew LaTanya Washington & Housekeeping Crew Bishop Chatard Faculty and Staff Indianapolis Stage Sales and Rentals Costumes by Margie Cathedral High School Drama Department Indiana Repertory Theatre Piano Solutions And all the Helping Hands who loaned props and helped build the set.

Thank you!

2224669922226669922224669922246699222

Bishop Chatard Theatre Booster Club Members

Trojan Alumni Members

Caroline Gore Liz Gore Hannah Janowicz Bridget Murray Nick Schultz

Spotlight

John & Paula Beals Keystone Dairy Queen Grill & Chill

Broadway

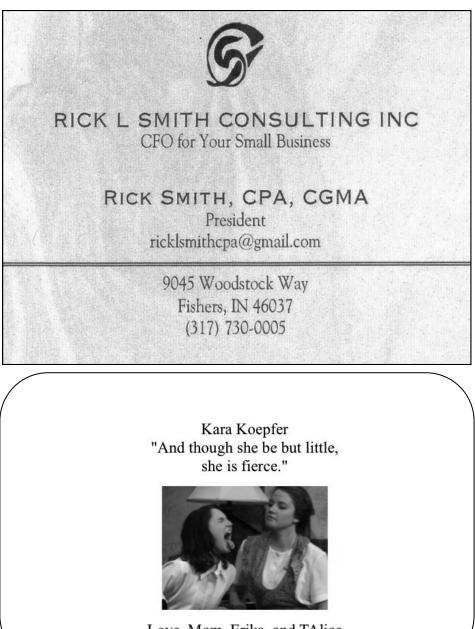
Rick & Leisa Smith

Front Row

Bickel-Batt Family Pat & Mattie Boyce Paul & Jennifer Burger Bob & Brenda Gore Kevin & Christine Janowicz Jeff & Kathy Jorgenson Dale & Maria Knight Robert & Deborah Rudolph Bob & Diane Schultz Steve & Anne Wessel

Backstage

Cara Chamberlain Gary and Sandy deCastro Glenn and Cindy Harkness George & Pam Kennedy Jim & Marcia Molenda Timothy & Kim Monger Mike & Jeannine Murray Doug & Jane Newkirk



Love, Mom, Erika, and TAlice





What's the story morning glory? What's the tale, nightingale?

We love you Claire, O yes we do!

Mom, Dad, and the whole Fam!

Brown Group, P.C.

5625 N. Post Road, Suite 200 Indianapolis, Indiana 46216 P: 317.925.7370 F: 317.925.3299 www.thebrownCPAgroup.com **Congratulations Bishop Chatard**

Cast, Crew & Directors

of

BYE BYE BIRDIE

KEYSTONE D Q GRILL & CHILL



The Gore Family 7116 North Keystone Avenue Indianapolis, IN 46240 (317) 255-9697

Order Cakes Online at www.DQCAKES.COM