

**Bishop Chatard Theatre
Presents:**



April 20th, 21st, 22nd

Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by JOSEPH STEIN Music by JERRY BOCK

Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed

and Choreographed by JEROME ROBBINS

Original choreography reproduced by Holly Stults

Directed and Choreographed by Holly Stults

Assistant Director: Tristan Zavaleta

Musical Directors: Mark and Clara Duray

Student Musical Director: Christopher Board

Act I

Tradition

Matchmaker

If I Were a Rich Man

Sabbath Prayer

To Life

Miracle of Miracles

The Dream

Sunrise, Sunset

Wedding Dance

Act II

Now I Have Everything

Do You Love Me?

The Rumor

Far From The Home I Love

Anatevka

There will be a 15 minute intermission

***This production
contains
simulated fog***

***No unauthorized
pictures or videos
of this production
are permitted***

Director's Note: Holly Stults

"A Fiddler on the Roof. Sounds crazy, no?" So, begins one of the best conceptualized, written, and composed musicals in theater history. The show opened on Broadway in 1963 and 60 years later is still performed somewhere in the world every day. Based on the short story by Sholem Aleichem, "Tevye and his Seven Daughters", Fiddler on the Roof examines all of life, including persecution, poverty, and the struggle to maintain one's beliefs during a hostile and chaotic environment. The show takes place in 1905 in Anatevka- a small, fictitious village in the Ukraine where war and chaos lead to uprisings against the Russian Tsar, resulting in the deaths of over 100,000 people. The Old World is changing, and Tevye, the milk man, who is the main character in this story, is caught between two changing and opposing forces.

Why FIDDLER in the year 2023? As we look at the on-going crisis in the Ukraine and the increasing climate of antisemitism in the United States and world-wide, the show, sadly, remains very current and relevant. Add a very talented group of actors who are smart, caring, empathetic, and inclusive and it made the choice clear. Theatre is about entertainment but at Bishop Chatard, education is the priority. I am so proud of this cast and crew and their willingness to not only dive into the complicated and difficult material as performers but also, as human beings. This is a group of young people who care about the state of the world and have respect for other cultures and faiths. This journey has, once again, revealed that our similarities far outweigh our differences. I believe that this generation of young people have the power to change this world for the better and they will! Special thanks to Cantor Melissa Cohen from Congregation Beth-El Zedeck who shared her time with the cast and who advised me as I staged and choreographed the sacred moments in this show.

Finally, a HUGE thank you to the Seniors. 4 years ago, we were freshman together and that spring, the pandemic robbed us of this experience. I pray that the past 4 years of experiencing the magic of theatre, has filled your souls, and given you many cherished memories and lasting friendships. Never forget that the talents you have are a gift from God and the way you use your talents are your gift back to God. I am so grateful to have shared this stage of life with you-literally and figuratively,

To Life, L'chaim!

A handwritten signature in black ink that reads "Holly Stults". The signature is written in a cursive, flowing style with large, interconnected loops.

Dramaturgy Note: Jack Dixon

History of Russia

Fiddler on the Roof takes place in a fictional town in Ukraine around 1905, which was an integral part of Russia. Russia at this time was an empire. Like all empires, it set itself on conquest and subjugation of other peoples. Russians also saw themselves as the defenders of Orthodox Christianity, and believed it was their duty to champion the faith against others.

Life in Russia was hard. The country was underdeveloped and despotic. Despite its size and strength, living conditions remained poor and the common man lived a hard life. These internal issues caused people to turn to western theories of Socialism and Communism, which promised equality and better living conditions for the poor. These factors, as well as the humiliating defeat in the Russo Japanese War, catalyzed the 1905 revolution in Russia, as appears in the play.

The revolution subsided after Tzar Nicholas II agreed to share power. However, the same aristocracy remained in place and political dissidents were often exiled to Siberia, where they couldn't be a threat. After the revolution, the government scapegoated the Jews.

Background of the Jewish people

Either by choice or by force, Jews tended to live in homogenous communities. This allowed the Jewish nation to retain their customs, traditions, and faith, and resist assimilation. Over the centuries the Jews faced serious persecution from the west and found refuge in Turkey, Poland and Germany. There they largely adopted the German tongue, mixing it with Hebrew, creating Yiddish, the language that would have been spoken by the characters in the show.

The Russians had a much less tolerant view of Judaism, and considered Jews as unwelcome outsiders that were to be subjugated. Jewish settlement was restricted to the Pale on the southern and western tips of the empire. This created a special concentration of the Jewish people in the underdeveloped Ukraine. Pogroms (sporadic attacks of murder and destruction towards Jewish communities) proved an effective tool to instill fear and authority upon their Jewish subjects. Examples of these types of attacks, as depicted in Fiddler, were devastating and traumatic for those forced to suffer through them.

This context is essential for understanding the story as experienced by the characters in Fiddler on the Roof.

Thank you,

Jack Dixon

Special Thanks

TO GOD who makes all things possible.

TO OUR WONDERFUL STUDENT PERFORMERS AND CREW MEMBERS. Thank you for sharing yourselves and amazing talents with our Bishop Chatard Community.

TO OUR DEDICATED THEATRE BOOSTERS who helped in big and small ways. We couldn't do it without you.

TO JOHN HASTY AND THE BISHOP CHATARD HIGH SCHOOL ADMINISTRATION. Your support to the arts keeps up going.

TO CANTOR MELISSA COHEN from CONGREGATION BETH-EL ZEDECK for sharing her faith with our community.

TO TRISTAN ZAVALITA for maintaining the fragile balance between the directors, cast and crew.

TO EILEEN JOHNSTONE for keeping us online, all the time.

TO JOE LEMARK and JERRY HAAS for their craftsmanship behind the scenes.

TO JUDY LAM for dressing our cast through all their traditions.

AND TO

BOOTH TARKINGTON CIVIC THEATRE

BREBEUF HIGH SCHOOL

CATHEDRAL HIGH SCHOOL

GUERIN CATHOLIC HIGH SCHOOL

RONCALLI HIGH SCHOOL

for all the borrowed costumes and props

Cast

Tevye.....	Shafer Hofmann
Golde.....	Samantha Byrd
Yente.....	Marguerite Bourgeois
Lazar Wolf.....	Zeke Jarzyniecki
Tzeitel.....	Lucy Taylor
Motel.....	Jack Dixon
Hodel.....	Sarah Semon
Perchik.....	Van Hibbeln
Chava.....	Agnes Moriarty
Fyedka.....	Benjamin Lam
Shprintze.....	Megan Kramer
Bielke.....	Maria Agostino
The Constable.....	Xander Minch
The Rabbi.....	Aidan Zink
Mendel.....	Phil Tuohy
Mordcha.....	Garin Colasessano
Avram.....	Louis Rivelli
Grandma Tzeitel.....	Greta Corns
Fruma-Sarah.....	Jessica Cheek
Yussel.....	Charlie Sheets
Shaindel.....	Ellie Christenberry
Sasha.....	Jamie O'Brien
Nachum and Boris.....	Jackson Donnelly
The Fiddler.....	Emilie Martin
Rifka.....	Lena Stickel

Villagers, Dancers, Russians:

Anastazia Wentworth, Hayden Parker, Srey Folck, Aly Polackin, Abby Fix, Olivia Arteaga, Charlotte Becker, Grace Lloyd, Olivia Krause, Maggie Croddy, Clare LeMark

Bottle Dancers:

Olivia Arteaga, Charlotte Becker, Srey Folck, Hayden Parker

Featured extras: Aaron Loiselle, Zachary Pacheco

Crew

Stage Manager

Claire O'Gara

Assistant Stage Manager

Georgia Kramer

Paint Crew

Maci Knoll - Crew Head

Allison Loiselle

Addie Sandifur

Lucy Acklin

Elizabeth Loane

Maria Agostino

Sophia Piamo

Graciana Schott

Ava McCurdy

Lucy Babbey

Tyler Schaffer

Set Design & Construction Crew

Theresa Surinak - Crew Head

Zoe Williamson - Crew Head

Aaron Loiselle

Mark Gejdos

Cooper Oberlies

Costumes & Makeup Crew

Costumer - Judy Lam

Jacqui Felts - Crew Head

Anna Erdosy - Crew Head

Catherine Joven

Courtney Kramer

Anna Dixon

Maria Gejdos

Sawyer Ashley

Sound Crew

John Doyle - Crew Head

Emily Meckauskas - Crew Head

Simon Lehmkuhler

Zach Smith

Lights Crew

Andrew Moriarty - Crew Head

Jake Weber

Zachary Pacheco

Johnathan Taylor

Noeily Ramos

Makhia Smith

Advertising Crew

Elizabeth Loane - Crew Head

Maria Agostino

Lucy Acklin

Zachary Pacheco

Graciana Schott

Pit Musicians

Chris Board - Accordion, Keyboard

Peg Dispenzieri - Guitar

Clara Duray - Piano

Mark Duray - Trumpet

Andrew Howard - Percussion

Rachel Howard - Percussion

Kathleen Prater - Violin, Viola

Chris Ritchie - Bass guitar

John Sedwick - Trombone

Ashley Sims - Reeds

Meet the Cast

Maria Agostino is a senior thrilled to be playing Bielke in her first main stage performance! She has worked behind the scenes on theatre performances the past four years as part of the paint and advertising crews which she is still part of this year. She first decided to try acting in the senior directed one act: *The Bible in 30 Minutes or Less* where she played Moses. This is one of her favorite musicals of all time. She would like to thank her friends for encouraging her to audition, her family for their support, and Ms. Holly, Mr. Z, and Mr. Duray for creating a welcoming environment. She is planning on studying education and history in college.

Olivia Arteaga is junior and is very excited to be a part of this production, Last year you saw her in *Oklahoma* and she was a part of ensemble. And this year Olivia gets to be part of a lot of dances and she is most excited about dressing up as a guy when doing *To Life and the Bottle Dance*, Olivia has been having a great time working with the cast, meeting new people, making new friends, and creating fun memories with cast, She loves being a part of this show.

Charlotte Becker is a Freshman and super excited to be in the cast of *Fiddler on the Roof*. She previously enjoyed performing in musicals at IHM, her favorite part to date was playing Zazu in the *Lion King* last year. This year she has loved learning new dances and hanging out with everyone during rehearsals. Her favorite part is the wedding scene where she will be playing a bottle dancer. She would like to thank her parents for driving her to rehearsal and everyone in the cast for a good time. She invites you to sit back, relax, and enjoy the show.

Marguerite Bourgeois is a Junior and is thrilled to have been given the opportunity to play the part of Yente, the matchmaker. She has been a part of 6 big shows here at Chatard and multiple smaller shows as a part of one acts and the new play festival these past two years. As well as Chatard musicals she is well versed in the art of middle school musicals, being a part of the cast and helping backstage. Her favorite theater memory is one time during a *Footloose* rehearsal Chris Board decided to step in for someone who wasn't there and just made all of us laugh. Marguerite's favorite song in the show is *Anatevka* because it shows how much the people of the village truly love their community. She would like to thank her Mom who encouraged her to go for the role and her Aunt Emily who helped her prepare for the audition.

Samantha Byrd is a junior and has always loved theatre. Last year you saw her in "*Oklahoma*" dancing in "*The Dream*" and in the ensemble. Her favorite show ever is "*Grease*". She's always felt her most authentic self when she's on the stage and feels it is her calling in life. She has many amazing memories but her favorite thus far was dancing backstage with friends during *Oklahoma*. In *Fiddler* her favorite dance has got to be "*Tradition*" and she most enjoys the song "*Do you Love Me*". She'd like to thank her parents, family, teachers, and friends that have all gotten her to the point she is at now and that she sincerely loves them all.

Jessica Cheek is a junior and is playing the part of Fruma-Sarah. She is very excited for this role and to be a part of this show. Her favorite scene is the “book” scene with Chava and Fyedka. She would like to thank her Mama and her Nana for always pushing her to reach higher.

Ellie Christenberry is a Sophomore and is very excited to be playing the part of Shaindel! She has been a part of every performance so far in her high school career (acting and bts)! One of her favorite memories was during I Love Football and her mustache fell off while she was talking. She loves doing performances at Chatard because she loves putting on a show as different characters. Her favorite dance is the wedding scene because it’s so high-energy and really exciting to be in. She’d like to thank her mom, dad, grandparents and Anthony Cates.

Garin Colasessano is a Senior and is very excited to play the role of Mordcha the Innkeeper. He most recently played farmer Fred in Oklahoma! His favorite musical number from Fiddler is To Life and his favorite scene is any scene that he has lines in. His favorite production that he has been in at Chatard is Footloose and his favorite theater memory is singing The Girl Gets Around in Footloose. Garin plans to attend Indiana University and is majoring in nursing. He would like to thank his parents for always encouraging him and to all his friends for always being there for him. Garin thanks you for coming and hopes you enjoy the show!

Greta Corns is a Senior and is excited about her role as Grandma Tzeitel in this year’s production of Fiddler on the Roof. She was in the two previous musicals, Oklahoma! and Footloose, and this year’s fall play. Greta will be attending Purdue University next year with a major in animation and visual effects.

Maggie Croddy is a sophomore stoked to be doing her first musical, her favorite song in this play would be Sunrise Sunset because of the angelic melody. You could have seen her during any of the senior directed one acts she was in, or as a character from the play all I really need to know I learned in kindergarten that she did last fall.

Jack Dixon is a senior and is so excited to perform in his 8th and final production at Chatard. In the show, Jack will be portraying the character of Motel the tailor. Previously, Jack has appeared in roles such as Curly in Oklahoma! and Willard in Footloose. Jack would like to thank Ms. Holly for her devotion to Chatard’s theater program each year and her wonderful directing, and would like to finish by saying how excited he is to finish his career in Chatard theater strong.

Jackson Donnelly is a sophomore and this is his first time being in a musical at Bishop Chatard. He did crew for Oklahoma and All I Really Need To Know I Learned In Kindergarten. His favorite theater memory is doing crew with his friends. His favorite song and dance in Fiddler is To Life.

Abby Fix is a sophomore and is very excited to a part of her fifth show at BCHS. She was casted in Oklahoma! and was in costuming crew for Kindergarten, along with being in other one acts. She was also casted in the musicals while at St. Pius. Her favorite theater memory was watching the dream ballet with Megan Kramer back stage during Oklahoma! She would like to thank Lena Stickel for being her day 1 and Lucy Taylor for being such a good friend. She would like to also like to thank Ms. Holly, Mr. Z, both the Durays, and the entire crew for all their hard work and all the seniors for being great role models. She hopes you enjoy the show! Mazel Tov!

Srey Folck is a junior and is thrilled to be part of the play. Srey has had no previous experience in being on stage, but has always worked behind the scenes in crew in lights and set. They are excited to participate in the bottle dance and sing with others. Srey's favorite theatre moment is controlling spotlights for Footloose during freshmen year.

Van Hibbeln is a senior and is playing the part of Perchik, his favorite character he has played thus far. Van has been a part of theatre since freshman year and has been cast in Guys and Dolls, Almost Maine, Footloose, Done to Death, Oklahoma, All I Really Need To Know I Learned In Kindergarten, and now Fiddler on the Roof! He has also been cast in six different one acts at Chatard and directed The Bible in 30 Minutes... Or Less! Van has truly loved every moment spent in theatre at Chatard. His favorite memory from this show is when the cast choreographed the wedding scene because of the cultural meaning and beauty of the scene. He has truly found the beat boys and it freed his soul. Van would like to thank his parents for tirelessly supporting him throughout everything he has taken on at Chatard, whether theatre, sports or academics. Van will miss theatre at Chatard but cannot wait to carry out all he has learned throughout the rest of his life.

Shafer Hofmann is a senior, and this is his fourth year in theatre at Chatard. You may have seen him last year as Will Parker in "Oklahoma!" This has been his favorite musical to rehearse because of it's incredible score and emotional scenes. He is looking forward to majoring in computer science at Purdue next year and hopefully continuing to be involved with the performing arts. "As the good book says..." enjoy the show!

Zeke Jarzyniecki is a senior and is excited to be playing the role of Lazar Wolf. He is extremely grateful to have been a part of the past three years of theater productions, and has loved getting to grow as an actor and person while working alongside many wonderful people. One of Zeke's favorite memories has been the opportunities in each show to act with lifelong friends. His favorite song and dance is To Life as he gets to sing with Shaf, as well as have so much fun on the stage. Zeke would like to thank the audience, Mr. Z, Ms. Holly, Mr. & Mrs. Duray, the pit, the crew, his family, all of his friends, and all his castmates that have supported him and made this show special! Zeke is committed to play both soccer and volleyball at Belmont Abbey College while majoring in Sports Management.

Megan Kramer is a junior and is elated to be back in her 6th Chatard show playing the 4th daughter Shprintze. She's had so much fun getting to be a part of the family, especially with the sister scenes. Her favorite part of the show is the 'Matchmaker' harmony. She would like to shoutout her show sisters Lucy, Sarah, Agnes, and Maria, along with her actual sister Georgia for being an awesome freshman stage manager. She hopes that 'Fiddler' will continue to be a reminder of how important it is to be kind and accepting of others, regardless of culture, religion, or anything else. She thanks you all for coming and hopes you enjoy the show!

Olivia Krause is freshman and this is her second Bishop Chatard production. She really enjoyed being in the fall cast of All I Really Need to Know I Learned in Kindergarten. She has had great time being a part of the cast of Fiddler and is very excited to be in more productions. Mazel tov!

Benjamin Lam is a Junior at Chatard, and he has absolutely loved the time he has had working on Fiddler on the Roof! He plays the part of Fyedka, and his favorite song in the show is "To Life!". He is very excited because this is only his second theater experience, the first being Senior One-Acts earlier this school year. Because he has experience in choir and band at Chatard, he has felt right at home doing this musical! He would like to thank the rest of the cast, crew, directors, musicians, and everyone else who worked behind the scenes. He would also like to thank his family and friends who have supported him along the way. Ben wants to give a special shout-out to Van Hibbeln because he got Ben into theater by recruiting him for his one-act, The Bible in 30 Minutes ... Or Less! He also wants to shout-out his mom, Judy Lam, who spearheaded the costuming this year!

Clare LeMark is a freshman and is so excited to be playing the part of the ensemble. This is her first show at Chatard! Clare's favorite theater memory is sleeping on the stairs in the choir room while waiting for her scenes. Clare would like to thank her dad for building the set to perform on and her mom for listening to her talk about her speaking line and dancing. She hopes everyone enjoys the show!

Grace Lloyd is a Sophomore and is excited to be in Fiddler on the Roof! She was in Oklahoma last year. She was in productions such as Annie and Peter Pan in middle school, and loves high school theatre so far! Her favorite musicals are Oklahoma and the Sound of Music. She hopes you all enjoy the show!

Emilie Martin is a freshman and is ecstatic to be playing the role of the Fiddler. This is her first year performing at Bishop Chatard but she has been playing the violin for the last two years. She would like to thank her violin instructor Mrs. Gardener for helping her to learn this piece, family, and friends for all of their support.

Alexander Minch is a senior beginning and likely ending his acting career as The Constable. His favorite prior theatrical experience is co-directing the Senior One Act play "The Bible in 30 Minutes... or Less," where he struck comparisons of a young Scorsese or Kubrick. Though he won't be on stage to perform it, he's a huge fan of the To Life song and choreography, and especially Ben Lam. Xander would like to thank his parents, Van Hibbeln for encouraging him to join, and Hayden Parker. He is going to Indiana University for Computer Science.

Agnes Moriarty is a senior and is very excited to be playing the role of Chava. Her favorite theater memories are the hell week boba runs to Broadripple and sitzprobe (the day the cast sings through all their numbers with the orchestra the first time). Her favorite numbers from this show are Matchmaker and To Life, and she hopes you enjoy those. She will be attending Samford University (not Stanford) next year with a biology degree on a pre-med track. She would like to thank all of her friends and family for supporting all the work she's done and all the amazing opportunities she's gotten out of theater. Enjoy the show!

Jamie O'Brien is a senior and is super stoked to be in his first musical! He's playing the role of Sasha the Russian and a townspeople, and his favorite memory is directing The Bible in Thirty Minutes or Less. He plans on attending Purdue University for Computer Science and he thanks his parents, siblings, and close friends.

Hayden Parker is a Senior and participating in her first musical at Bishop Chatard. Hayden's favorite theatre memory is when she gets to learn the bottle dance which is also her favorite dance. Hayden would like to thank Van as he invited me to join the musical in the first place. After high school, Hayden will be attending IU with a major in computing science.

Aly Polackin is a Sophomore and is ecstatic to be a part of Fiddler on the Roof. Last semester she was in the fall play, All I Really Need to Know I Learned in Kindergarten. Fiddler has been the best experience she has had in her years of theater and her favorite memory of Chatard theater are at rehearsal when full cast is called. Seeing the show come together has been her favorite part of this whole experience. Aly would like to thank her mom and dad, as well as all of the cast and crew for making this show possible!

Louis Rivelli is a Junior and has been fiddling around with his character Avram. He's had a pretty fun theatre career thus far and has been in several shows including Saturday Night Fever as Father Frank Jr., Oklahoma as Judd Fry, and Scuttle from The Little Mermaid just to name a few. His favorite theatre moment was his solo in Oklahoma when he sang Lonely Room. Then Lastly one of his favorite theatre memories is being able to sing Welcome to Duloc in Shrek Jr as Farquaad while on his knees the whole time!

Sarah Semon is excited to play Hodel in Fiddler on the Roof. She is blessed to have been a part of the Chatard performing arts programs since freshman year and looks forward to finishing the journey strong with the cast and crew of Fiddler. Sarah will continue her pursuit of the performing arts in a Bachelor of Fine Arts in Musical Theatre and a minor in Business. She wants to thank her family, her mentors, and her Chatard community for getting her where she is today.

Charlie Sheets is a junior and is super pumped to play the character of Yussel in this year's musical. This is Charlie's first year doing the musical. The Charlie is also involved in ultimate frisbee and is a part of the choir at Bishop Chatard. Charlie's favorite part of the Fiddler on the Roof is the wedding scene and the To Life song and dance. I would like to thank my parents for supporting my start to my acting career and Van Hibbeln for encouraging me to join the musical.

Lena Stickel is a sophomore and will be a Russian/dancer! This is her 6th show at Chatard after the fall play this year, one act last year and this year, Oklahoma, and New Play Festival last year. Her favorite theater memory has got to be the cast party from the 2023 fall play when she absolutely destroyed Van Hibbeln in an intense game of 1v1 basketball. Lena would love to thank Abby Fix, her day one, her ride-or-die, for always being open to a hug or a little gossip sesh ;) . She would also love to thank all of the seniors in the music program this year because they were her first role models at Bishop Chatard. The close relationships she formed with all of them will be cherished for years to come, even after they graduate. Lena is pumped for this musical and can't wait to put on a great show!

Lucy Taylor is overjoyed to be playing the role of Tzeitel in her 8th and final Bishop Chatard production. From starting as a member of Lullaby League in the Wizard of Oz at age 5 to breaking Tradition as Tzeitel her senior year in Fiddler on the Roof, Lucy has truly enjoyed each and every experience in Bishop Chatard Theatre. Her favorite theatre memory is her long talks about anything and everything with her best friend Abby Fix backstage. She would like to thank her mom and dad, her friends, Ms. Holly and Mr. Duray for their constant support and belief in her talents. Mazel Tov to the cast of Fiddler on the Roof! Enjoy the show!

Philip (Phil) Tuohy is a junior at Bishop Chatard. He has been in the theatre program since his freshman year. He has starred in productions such as Almost Maine, Footloose, Oklahoma, and Fiddler On The Roof. Phil is a part of the music program as well as soccer, and investments club. Phil is thrilled to be playing Mendel (The Rabbi's Son) this year. Phil has loved performing this show and he can't wait for next year. Phil would like to thank Ms. Holly Stults, Mr. Tristan Zavaleta, Mr. Mark and Clara Duray, and The Class Of 2023.

Anastazia Wentworth is a Junior and is super stoked to be part of the cast of Fiddler! Earlier this year she was a part of the spider skit during the play, Kindergarten. Sadly, her banshee scream she showcased in Kindergarten will not be displayed in this production. Her Sophomore year she was in Oklahoma! Her favorite song is “A Hymn for a Scarecrow” by Tally Hall. She would like to thank her parents, her Baba and Grandpa, and the rest of her family that she does not have enough room to type out. And she can’t wait to participate in the talent show this year and the next play and musical her senior year!

Aidan Zink is a senior and is very excited as Fiddler will be his first major theater experience. Aidan was a part of the Senior One Acts, casted as Satan in The Bible in 30 Minutes or Less. He has been having a ton of fun in theater productions, even though he is new to them. Zink will be attending Purdue University, and is going in through Exploratory studies. He has made so many new friends in the theater program, and is more than thankful for the connections he has made. A lot of those people have become a great help to him and everything he has done and achieved. Aidan would like to thank his parents and wants them to know that he loves them more than they could imagine, and also his friends for pushing him in the direction of theater. He is going to miss everybody involved and is not looking forward to saying goodbye to those people he is closest to.



Lam Law Office

Meet the Crew

Sawyer Ashley is so happy to be on costume and make up crew for the second year in a row. Sawyer's favorite memory from crew has been making friends from all the hours after school or the cast parties at the end of each show!

Christopher Board is a senior and is excited to be in the pit orchestra for the second time. Christopher is also in band, choir, and volleyball, and also served as a rehearsal piano accompanist for Fiddler. He'd like to thank his friends and family for encouraging him to keep pursuing music. Christopher will be going to Wabash College to play volleyball and will continue to pursue music.

John Doyle is very excited to be the head of Sound Crew (the best crew)! His favorite memory is when the sound system had not been working and it turned on almost magically during the performance of Oklahoma.

Anna Erdosy is excited to be a member of the Costumes, Hair and Makeup crew for her last production here at Chatard. Her favorite memory from crew is getting to be backstage during shows with Jacqui Felts. In the fall, Anna will be attending Indiana University to study Law and Public Policy.

Jacqui Felts is so happy to be on costumes crew. Her favorite memory from crew is messing around with the costumes, or something like that.

Mark Gejdos is excited to be on set crew. He loves to build things. This is his first time on crew and he hopes that his help was very useful.

Maci Knoll is so happy to be paint crew head. Her favorite memory from crew is watching the sheriffs perform man or a muppet on stage.

Georgia Kramer is so excited to be the assistant stage manager for crew! Her favorite memory is when she would compete to try to find the stuffed animal Zeke hid on stage.

Simon Lehmkuhler is very happy to be on the sound crew. My favorite memory was beating John Doyle at chess during sat prep.

Elizabeth Loane is happy to be a part of advertising and paint crew. Her favorite memory from crew is helping out with the matinee from the fall play.

Emily Meckauskas is so happy to be cohead of sound crew! Her favorite memory from crew is working the board with John during the play in the fall. She would like to shout out sound crew and her sister.

Claire O’Gara is very excited to be the stage manager for Fiddler on the Roof. Previously she was the stage manager for All I Really Need to Know I Learned in Kindergarten, and the assistant stage manager for Footloose and Oklahoma! She would like to thank her friends and family for all their support.

Zach Pacheco is so excited to be on lights crew again. His favorite memory from crew is doing spotlights for Footloose freshman year and using the spotlights to give lights crew their much deserved bow. He’d like to thank his wonderful friends for all the amazing memories they’ve made together and for giving him the motivation to keep doing crew. <3

Noeily Ramos is so happy to be on Lights Crew and Set/Paint crew. Their favorite memory from crew has been when they popped balloons with their bare hands with their friend. They have also been apart of productions such as Footloose, Done to Death, Oklahoma and All i really need to know i learned in kindergarten. They would like to thank their stuffed animals at home and their amazing friends.

Tyler Schaffer is so happy to be on the Fiddler on the Roof Crew. His favorite memory from Crew is holding a big spotlight like a laser beam and making “pew pew” noises with it. Enjoy the show folks.

Zach Smith is so happy to be on Sound Crew. His favorite memory from crew is the clean up after the plays and musicals.

Johnathan Taylor is so happy to be on lights/paint crew. His favorite memory from crew is painting for Oklahoma with friends. He has just done crew for Oklahoma, and is also on the Balding Eagles Impov. He really likes impov and who ever reads this has to come to at least one impov show, he will know who reads this and he will make sure you come.

Jake Weber is so excited to be on lights crew! His favorite theater memory is singing love is an open door at One Acts.

Zoe Williamson is so happy to be on set crew I have been doing care for two years and my favorite memory is climbing up the scaffolding to hang the back drop for Oklahoma

BISHOP CHATARD THEATRE SPONSORS

2022-2023

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Mike and Michelle Semon

\$250 - \$499 - DIRECTOR

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Mike and Jeanne Agostino

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The Cheek Family

The Parker Family

The Polackin Family

Jeff and Carmen Stickel

Ovations

Benjamin Lam

Mazel Tov on your musical theater debut! We are so proud of you for trying something new! L'Chaim!

Christopher Board

You've been a show stopper since the start! Congrats on 4 years of sharing your talents! - Ur Fam

Ellie Christenberry

Ellie you are amazing! You are a incredibly talented young lady. Improv. Plays, cooking and more!
Papa and Gram

You are doing what you love and we are so proud of you. Can't wait to see you shine. XO Papa and Gee

Hayden Parker

Hayden ... We are so excited to watch you in your first ever musical. Good Luck and Break a Leg.

Jamie O'Brien

Jamie, we are so proud of you! To life, to life, l'chaim!
Love, Mom, Dad, Emma, John and Clara

Jessica Cheek

Let your light shine, Jessica! You are loved so much
-Nana, Dad, Mom, Ryan, Kyle, Scout and Sunny

Lena Stickel

Go Lena! Excited to see you tear it up, break a leg, go for broke and be wonderful! Mom n Dad

Louis Rivelli

Break a leg, Lou! We are so proud of you.
Love, Mom, Dad and your bros

Olivia Krause

Great job Olivia! We are really proud of you!!
Love, Mom and Dad

Phil Tuohy

We are so proud of you! Have fun and best wishes!
Love Mom, Dad and Sam

Srey Folck

From behind the lights to being on the stage, proud of you Srey!

Samantha Byrd

We are so proud of you Sammy!!!
Love, Mommy, Daddy, Joe, Max, & Riley

Ovations



Lucy Taylor

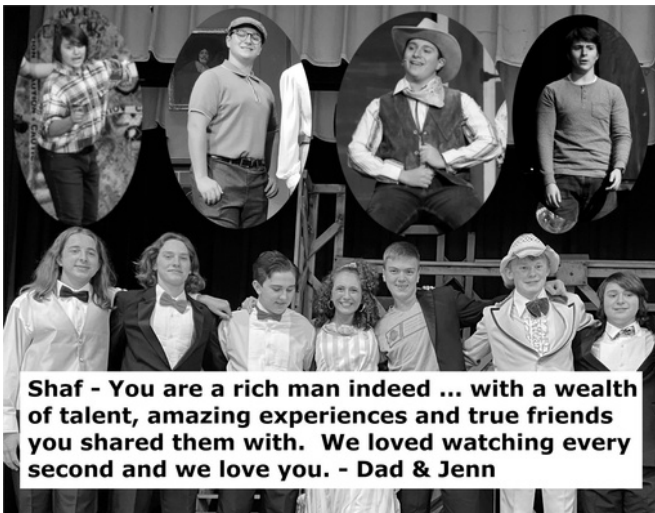
Lucy, Even the best matchmaker in town couldn't have found a better outlet for your creativity, style and personality. We love seeing you shine on stage.

Van Hibbeln

Bravo Van! You're our favorite actor and the world is your stage. We can't wait to see where you go!



Shafer Hofmann

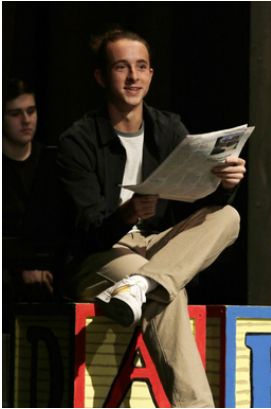


Shaf - You are a rich man indeed ... with a wealth of talent, amazing experiences and true friends you shared them with. We loved watching every second and we love you. - Dad & Jenn

Sarah Semon

Every one of us is a fiddler
on the roof trying to
scratch out a pleasant
tune.

Show them, Sarah!



Zeke Jarzyniecki

Congrats! Loved seeing you
act over the years! Wishing
you a future full of
happiness! Love Mom&Dad

Jack Dixon

Jack, Watching you
perform has been a great
joy- we will miss it!
Congrats on your last
show!



Xander Minch

We are so excited to see you
perform! Break a leg! Dad,
Mom, Emilie & Rhys

Aidan Zink

You are a SUPERSTAR! We couldn't be more proud of you! WE LOVE YOU!!!

-Dad, Mom & Nicholas



Garin Colasessano

Thank you for all of the joy you bring into the world!

Love, Mom & Dad

Claire O'Gara

Claire, You shine on-stage and off! Congrats on an amazing show!

Love, Mom, Dad, Danny, Tommy, Sean

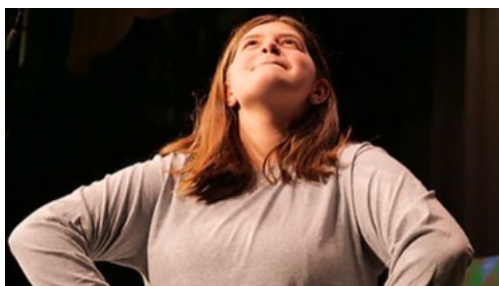


Ellie Christenberry

Ellie, We are in awe of your creative talents! We're so proud of you!

Love, Mom, Dad, and

Tyse



Marguerite Bourgeois

Ah, children, they are your blessing in your old age! So very proud of you! Love Mom, Dad, Max, Sebastian, Isabel & Luna



Samantha Byrd

We are all so proud of you Sammy congratulations to you and all involved. Love you 🥰 Grandma Helen



Charlotte Becker

Charlotte we are so proud of you! Love watching you through the years and all your performances.



Aly Polackin

Break a Leg, Aly! Congrats to you and the crew. We are so proud of our princess. Love, Mom & Dad



THANK YOU, SENIORS!



**WE'VE ENJOYED WATCHING YOU SHINE
GOOD LUCK!**

**LOVE,
YOUR PARENTS**

MATTHEW 5: 14-16



COMING SOON

Bishop Chatard Presents

Celebration of the *Arts*

Monday, May 8th, 2023

**Student vs. Teacher
improv show coming soon**



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