

*Bishop Chatard Theatre Presents*

# GODSPELL



*April 24, 25, 26 2014*



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## DIRECTOR'S NOTE

It has been refreshing to work on a show like *Godspell*. The story is uplifting, the characters are relatable, and the music is upbeat. It has been a rewarding challenge to take what is expected of *Godspell*, hippies and tie dye, and put our own unique stamp on it.

We hope that *Godspell* can create for you a retreat from the hustle and bustle of your daily life. Much like the characters in the show, we get so caught up in the rush of our lives that we don't hear God when he speaks to us. Each time I watch the show, I am reminded of the value of being a part of community and working together to "sing about love" to all I meet. I am reminded that through God's grace we can all experience transformation and become better versions of ourselves.

I am blessed with such talented, witty, caring, and dedicated students. Rehearsals are often long, but our students work with smiles on their faces. The community we have formed in the Theatre Department closely resembles the close-knit relationships you will see on stage. Thank you for coming to the show. We hope you enjoy!

Abby (Haler) Funk '05

Congratulations Bishop Chatard Cast, Crew & Directors  
Of  
*GODSPELL*



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## SETTING

New York subway station; the present

## MUSICAL NUMBERS

### Act I

Tower of Babble.....Alice, Jackson, Joseph, Delaney,  
Anna, Tim, Lexi, Brian, Ensemble  
Prepare Ye.....John the Baptist, Ensemble  
Save the People.....Jesus, Ensemble  
Day By Day.....Delaney, Bridget, Gillian, Ensemble  
Learn Your Lessons Well.....Hannah  
O, Bless the Lord, My Soul.....Addy, Ensemble  
All for the Best.....Jesus, Judas, Ensemble  
All Good Gifts.....Kara, Ensemble  
Light of the World.....Ensemble

*There will be a 15 minute intermission. Concessions are available  
directly behind the black curtains. Your purchase supports our  
Theatre Program.*

### Act II

Learn Your Lessons (Reprise).....Alice  
Turn Back, O Man.....Liz, Jesus, Ensemble  
Alas For You.....Jesus  
By My Side.....Grace, Kara, Ensemble  
We Beseech Thee.....Joseph, Mitch, Ensemble  
Day By Day (Reprise).....Delaney, Bridget, Gillian, Ensemble  
On the Willows.....Tim, Anna, Colleen, Brian  
Finale.....Jesus, Ensemble

***Please no cell phones, flash photography or  
unauthorized video recording.***

# **PRODUCTION STAFF**

**Director:** Mrs. Abby Funk  
**Set Design/Technical Director:** Ms. Patti Valentine  
**Set Design/ Supervisor:** Mr. John Noble  
**Vocal Director:** Mrs. Angela Peterson  
**Choreographer:** Mrs. Monica Helfrich  
**Stage Managers:** Ben Stone and Elizabeth ZurSchmiede  
**Assistant Stage Manager:** Joanna Kearney  
**Student Director:** Emily Fischer  
**Assistant Student Director:** Jenna Graham  
**Dance Captains:** Maddie Bernauer, Lexi Gribble, Emily Fischer  
**Character Coach:** Lexi Gribble  
**Set Artist-** Sam Newkirk

## **Musicians:**

Susan Raccoli- piano  
Charlie Cain '13- electric bass  
Joe Bormann- electric and acoustic guitar  
Mark Sterberg- drums

\*Piano provided by Piano Solutions.\*

## ***Godspell***

Conceived and Originally Directed by John-Michael Tebelak  
Music and New Lyrics by Stephen Schwartz  
Presented through special arrangement by



# CAST

**Jesus**

Charlie Wessel

**John the Baptist/Judas**

Drew Graber

**Disciples**

Joseph Knight

Kara Koepfer

Mitch Etchason

Delaney Whitlock

Addy Monger

Jackson Janowicz

Grace Gore

Liz Gore

Bridget Murray

Hannah Janowicz

**Ensemble**

Gillian Fouse

Colleen Curry

Brian Doyle

Anna Farmer

Alice Joson

Tim Good

Lucy Horlander

Maddie Bernauer

Claire Rudolph

Robert Dooley

Lexi Gribble

**Street Performers**

Valerie Schultz

Jack Lockrem

Emily Buckler



# CREW

## Advertising

Victoria Toetz\*  
Ruby Turchetti\*  
Rosemary Bickel  
Regon Brenner  
Natalie Harkness  
Hannah Pletcher

## Lights

Sarah Cavender\*  
Noah Boyce\*  
Anthony Agostino  
Timmy Brogan  
Brian Doyle≈  
Aidan Foran  
Tim Good≈  
Sam Kennedy  
Joseph Knight≈  
Hanna Sorrell

## Sound

Henry Semler\*  
Noel Keith\*  
Shelby Robertson\*\*  
Jacob DeCastro  
Amyra Thomas  
Charlie Wessel≈

## Hair

Katie Broniarczyk\*  
Grace Lundy

## Makeup

Hannah Janowicz\*≈  
Emily Buckler\*≈  
Caroline Ferguson\*\*  
Maddie Bernauer≈  
Colleen Curry≈  
Anna Farmer≈  
Lucy Horlander≈  
Kara Koepfer≈  
Kathleen Lich  
Cat Meyer  
Mary Claire Siler  
Delaney Whitlock≈  
Sarah Wood  
Emily Young

## Props/Stage

Riley McDonald\*  
Kelly Burger\*  
Addy Monger\*\*≈  
Sam Cavender  
Eliza Foran  
Gillian Fouse≈  
Lexi Gribble≈  
Emily Jorgenson  
Ethan Manuszak  
Katelyn Redelman  
Claire Rudolph≈  
Valerie Schultz≈  
Matt Smith  
Lauren Whitlock

\*Denotes Crew Head    \*\*Denotes Assistant Crew Head    ≈Denotes Cast



# CREW

## Set Construction

Tyler Bien\*  
Drew Graber\*≈  
Rebecca Doyle\*\*  
Sam Newkirk\*\*  
Robert Dooley\*\*≈  
Katie Broniarczyk  
Daniel Burger  
Greg Clark  
Mitch Etchason≈  
Tim Good≈  
Jackson Janowicz≈  
Jack Lockrem≈  
Jack McNelis  
Bridget Murray≈  
Bill Nash  
Chad Reynolds  
Brendan Smith  
Kyle Sorensen  
Lindsey Woods

## Costumes

Erin Boyce\*  
Claire Etchason\*  
Nikki Hoff\*\*  
Kelly Barnes  
Abby Beals  
Cayley Beals  
Josey Cline  
Emma Etchason  
Sarah Fulton  
Grace Gore≈  
Liz Gore≈  
Alice Joson≈  
Erika Meckauskas  
Molly Meer  
Ellie Semler  
Olivia Timmons  
Lebro Turchetti  
Meggie Welch

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BREAK A LEG

CHARLIE!

You inspire us all!

We'll be watching!

The Wessels, Hoyts, Smarts, Gravens, Whybrews, Morgans, Kresses, Haags, Leys  
and all rest!

You are my sunshine!

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## ABOUT CAST AND CREW HEADS

**Maddie Bernauer- Senior (St. Simon)** –Maddie has been on cast or crew for all eight Bishop Chatard productions since the beginning of her freshman year. She joined theatre freshman year to try something new and to step outside her comfort zone. Her favorite experience was the first time she stepped on stage because it was the beginning of her life-long love for theatre. Maddie would like to thank her friends and fellow theatre peeps for making the past four years unforgettable. She will miss all of them!

**Tyler Bien- Senior (Hutson School)** – Tyler began his Bishop Chatard Theatre career as part of the Lights Crew for *Seussical the Musical*. Since then he's been on stage as Peter in *The Man Who Came to Dinner*, the bartender and a sailor in *Anything Goes*, Mr. Kraler in *Diary of Anne Frank*, a bartender in *Fiddler on the Roof*, and Robin Starveling in *A Midsummer Night's Dream*. In addition to his stage roles, he has been working as part of various crews, starting with lights and eventually moving to construction crew; he was crew co-head for *A Midsummer Night's Dream*. Tyler would like to thank his parents, grandparents and friends for motivating him to do plays.

**Erin Boyce- Senior (Hutson School)** - This is Erin's seventh production at Bishop Chatard as part of the costumes crew; she has been head, co-head or assistant head for six of those. Her favorite experience has been *Seussical the Musical*, because it was her first production, and it gave her the opportunity to do something her freshman year with her cousin before she graduated. Erin would like to thank her family for supporting her and Noah, and the costume crew for all of their hard work.

**Noah Boyce-Sophomore (Christ the King)** - This is Noah's fourth production as part of lights crew. He joined Bishop Chatard Theatre because his cousin Malorie and his sister encouraged him to join. He loved working backstage on *A Midsummer Night's Dream* because there was so much activity. His theatre goals include continuing to be lights crew head or co-head, and he's considering auditioning in the future to be part of a cast. His favorite show tune is "Man's Gotta Do" from *Dr. Horrible's*, because "it's awesome." Noah would like to thank his sister Erin for introducing him to theatre.

## ABOUT CAST AND CREW HEADS

**Katie Broniarczyk-Senior (St. Luke)** - This is Katie's seventh production at Bishop Chatard, and she has worked on various crews and been in the casts for *The Man Who Came to Dinner* and *Anything Goes*. If she could play any part in any show she would want to be Prince Eric from *The Little Mermaid* because he has an angelic voice and gets to marry a mermaid. Her favorite part of theatre has been the retreats because they are a great bonding experience and a way for all of cast and crew to laugh, cry, and to worship God. Katie would like to thank her parents, friends, and grandparents for supporting her in all she does and never giving up on her.

**Emily Buckler-Senior (Midwest Academy)** – Emily has been involved in all Bishop Chatard productions beginning with *Seussical the Musical* in the spring of her freshman year. She has primarily served on Makeup Crew, but was also part of the chorus for *Anything Goes* and *Fiddler on the Roof*. Emily would like to thank her family and friends for being supportive.

**Kelly Burger-Junior(St. Simon)** – Kelly has been involved in back stage activities for every production since her freshman year, serving on Stage Crew, Sound Crew, and Props Crew. Her favorite experience about Bishop Chatard Theatre has been meeting all her friends and developing lasting relationships. Kelly would like to thank Riley and Addy for being the best co-head and assistant, God, her family and friends for supporting her in all she does, and Lexi and Liz for being the best.

**Sarah Cavender-Sophomore (Sts. Francis and Clare)** – In her two years at Bishop Chatard, Sarah has worked on the lights crew as the head. Her involvement includes *The Diary of Anne Frank*, *Fiddler on the Roof*, and *A Midsummer Night's Dream*. She enjoys being involved and the close-knit relationships she has developed. She would like to thank her parents and her brother for making *Godspell* such a memorable and special show.

**Colleen Curry-Junior (Hutson School)** - This is Colleen's second production at Bishop Chatard, having previously been part of the ensemble for *Fiddler on the Roof*. Her theatre goal for next year is to become more involved, and to be part of the cast for another show. If she could play any part at all it would be Christine from *Phantom of the Opera* because of the challenge and fun of hitting those high notes. Colleen would like to thank her parents, Mrs. Peterson (her coach), and Mrs. Kouns for all their support and guidance.

## ABOUT CAST AND CREW HEADS

**Robert Dooley-Senior (St. Lawrence)** – Robert has been involved as part of the cast for every Bishop Chatard production since *The Man Who Came to Dinner*. Additionally, he has been part of the construction crew for the past four productions, including this one. His favorite part of Bishop Chatard Theatre has been the friends and relationships he has made over the years. He hopes to continue experiencing theatre in college. Robert would like to thank his mom, dad, and friends for keeping him in check.

**Brian Doyle-Sophomore (St. Pius X)**-This is Brian's first production at Bishop Chatard. He joined theatre because of all the cool people. His goal is to continue improving his theatre skills. Brian would like to thank the sidewalks for keeping him off the streets.

**Rebecca Doyle-Junior (St. Pius X)** – Rebecca has been involved with the construction crew for *Anything Goes*, *Fiddler on the Roof*, and *A Midsummer Night's Dream*, serving as assistant head for *A Midsummer Night's Dream*. She hopes to become a crew head next year. She has enjoyed being backstage with other cast and crew members because "we have major bonding." Her favorite show tune is "Hakuna Matata," because it's so happy and has a good message. Rebecca would like to thank Drew and Tyler for being the best co-heads ever!

**Claire Etchason-Senior (St. Lawrence)** - This is Claire's fourth production at Bishop Chatard as part of costumes crew. Claire joined theatre because she enjoys it and wanted to try something new at Bishop Chatard. If she could play any part in any production it would be Maria in *West Side Story* because she loves the Sondheim lyrics and the beautifully tragic story line. Claire would like to thank her family and friends for encouraging and supporting her in all her endeavors.

**Mitch Etchason-Senior (St. Lawrence)** – Mitch is participating in his second production at Bishop Chatard; last fall he was part of the props, stage and construction crews for *A Midsummer Night's Dream*. He joined theatre because he knew some pretty cool people were in theatre, and his goal was to be part of the cast for a production. Mitch would like to thank his sister, Claire, for getting him involved in theatre.

## ABOUT CAST AND CREW HEADS

**Anna Farmer-Sophomore (Christ the King)** – Anna has enjoyed being on stage for her second Bishop Chatard production; she was on makeup crew for *A Midsummer Night's Dream*. She joined theatre because her friends were in theatre and she loves to sing, and she also loves to pretend to be someone else. She would love to be to be Velma from *Chicago* because she is sassy, headstrong and confident. Anna would like to thank her mom, dad and friends for being there for her and pushing her forward.

**Caroline Ferguson-Junior (St. Simon)** – Caroline has been part of crew for each production since her freshman year, serving on set construction, costume, and make-up crew. Her favorite part of Bishop Chatard Theatre has been bonding backstage with the cast and other crew members. She knew she wanted to be part of Bishop Chatard Theatre because she was always fascinated by it. Her goal is to eventually become a crew head. If she could play any part she would be a secretary in *How to Succeed in Business Without Really Trying*. Caroline would like to thank her friends and family for putting up with her musical obsessions.

**Emily Fischer-Senior (St. Simon)** – Emily has been very busy as part of Bishop Chatard Theatre throughout her four years of high school. She has been on stage in every production except *The Diary of Anne Frank*, where she enjoyed her role as Student Director. Her favorite show tune is “Part of Your World” from *The Little Mermaid* because the music is “belty, and pretty.” She hopes to move to Los Angeles after college and continue her theatre career. Emily would like to thank her friends for getting her through the tedious high school experience.

**Gillian Fouse-Freshman (IHM)** – Gillian is making her stage debut with this production. She has wanted to be a part of Bishop Chatard Theatre since her older brother was in *Wonderful Town*. Her favorite experience has been Tuesday choreography, because the cast always dresses up. She’s excited to be part of the program, and wants to help it grow. Gillian would like to thank her mom and her whole family for helping and supporting her in everything she does.

**Tim Good-Sophomore (St. Matthew)** – Tim is participating in his first production at Bishop Chatard. He decided to join theatre because it sounded like a good idea. Tim would like to thank the stage for supporting him.

## ABOUT CAST AND CREW HEADS

**Grace Gore-Sophomore (St. Matthew)** – Grace is on stage for her second musical at Bishop Chatard; last year she played Shprintze in *Fiddler on the Roof*. She served on the costume crew for *The Diary of Anne Frank* and *A Midsummer Night's Dream*. Her favorite experience has been playing her sister's daughter on stage in *Fiddler on the Roof*. Her goals for theatre are to grow as an actor and singer. She also hopes to always be entertaining someone! Grace would like to thank her family and friends, especially Emily Jorgenson, and her older sister Liz, for being constant sources of love and encouragement.

**Liz Gore-Senior (St. Matthew)** - This is Liz's seventh production at Bishop Chatard. Previously she has played a Blind Girl in *The Miracle Worker*, a featured dancer in *Seussical the Musical*, an Angel in *Anything Goes*, Golde in *Fiddler on the Roof*, and Titania in *A Midsummer Night's Dream*. She has liked being part of the theatre family because she can always count on them. Her favorite show tune is "One Day More" from *Les Mis*. Liz would like to thank God, her family, friends, directors, and all the seniors for always supporting her and guiding her towards positivity.

**Drew Graber-Senior (St. Simon)** – Drew has been involved in two previous Bishop Chatard productions. He was Nick Bottom in *A Midsummer Night's Dream*, and was Student Director for *Fiddler on the Roof*. He joined theatre because he was constantly being asked by his theatre friends to join. He loves them for that! His goals are to stay involved in show business and one day to write and direct his own show. Drew would like to thank his family and friends for their love, support, and for influencing him to do theatre.

**Jenna Graham-Sophomore (St. Luke)** - Jenna has been in four productions at Bishop Chatard. She was on the exhibit crew for *The Diary of Anne Frank*, in the ensemble for *Fiddler on the Roof*, and was the makeup crew assistant head for *A Midsummer Night's Dream*. Her goals for theatre are to become closer with her friends and learn new things. If she could play any role she would like to play Elphaba from *Wicked*; she loves "As Long as You're Mine" from *Wicked*. Jenna would like to thank her family, friends and cats for always supporting and comforting her.

**Lexi Gribble-Senior (St. Monica)** - Lexi has been in the cast for all eight productions during her high school career. Her favorite experience of the past four years was taking *The Diary of Anne Frank* to the State Thespian Conference. Her favorite show tune is "Supercalifragilisticexpialidocious" because "how can you not love it?!" Along that theme, she would love to be Mary Poppins because Mary is practically perfect in every way! Lexi would like to thank her family and friends for their constant support.

## ABOUT CAST AND CREW HEADS

**Nikki Hoff-Sophomore (Christ the King)** - This is Nikki's fourth production at Bishop Chatard. She has been on costumes crew for all four productions and hopes to be the head of costumes crew at some point. She joined theatre because of the uplifting environment. Nikki would like to be Aunt Eller from *Oklahoma* because she is a strong, independent and sassy person.

**Lucy Horlander-Freshman (St. Luke)** - This is Lucy's second production at Bishop Chatard. She was on makeup crew for *A Midsummer Night's Dream*. Her favorite experience so far has been during *A Midsummer Night's Dream*; she was stressed out about fixing people's makeup and Jack McNelis made her laugh by powdering her face. Her goals include improving her acting and singing. Lucy would like to thank God and her guardian angels for keeping her safe.

**Hannah Janowicz-Senior (St. Matthew)** – Hannah has done a little bit of everything during her four years at Bishop Chatard. She has been on multiple crews and in the casts for *Seussical the Musical*, *Anything Goes*, *Fiddler on the Roof*, and *A Midsummer Night's Dream*. She's also been busy performing outside of Bishop Chatard as well. Her theatre goals include constantly challenging herself and growing as a performer. She would love to play Mrs. Lovett from *Sweeney Todd* because it is one of her favorite shows. Hannah would like to thank God, her family, Joel Grey, and Terrence Mann.

**Jackson Janowicz-Freshman (St. Matthew)** - This is Jackson's second production at Bishop Chatard and his second time in the cast. Last fall he played Francis Flute in *A Midsummer Night's Dream*. He joined theatre because he wanted to meet new people and have fun. If he could play any part he would like to play Seymour from *Little Shop of Horrors*. He hopes to continue to do shows and use his talents. He would like to thank God, his family and friends for helping him along the way.

**Alice Joson-Sophomore (Christ the King)** – Alice is participating in her second production at Bishop Chatard. She was Bielke in *Fiddler on the Roof*. She joined theatre because she loves to sing and wanted to expand her acting skills. She wants to continue to be involved in the spring musicals and to keep improving. Her dream role would be to play Maria in *The Sound of Music*. Alice would like to thank her family, and friends for all their love and support.



## ABOUT CAST AND CREW HEADS

**Joanna Kearney-Junior (St. Lawrence)** – Joanna has been part of five productions at Bishop Chatard. This is her second stint as Assistant Stage Manager, and she hopes to be Stage Manager next year. She has been involved in other productions outside Bishop Chatard such as *Once Upon a Teen*, *Narnia*, *Julia Caesar*, *Monsters*, and *The Odyssey* through YAT. She joined theatre because it is an outlet for her. Joanna would like to thank Ms. Valentine, Drew, her parents, and supporters for being her personal heroes and cheerleaders.

**Noel Keith-Senior (St. Monica)** - This is Noel's fourth production at Bishop Chatard and he has been on both sound and lights crew. He joined theatre because he was encouraged by his friends and family to give it a try; he continued because he enjoyed it so much. He especially enjoys the rehearsals leading up to the production and watching the production from the lights and sound table. He would like to thank his family, Hannah Janowicz, Stephanie Hastings, Kyle Sorensen, Brendan Smith, and everyone else involved in theatre.

**Joseph Knight-Sophomore (St. Simon)** –Joseph is participating as part of the cast for the first time, having previously been part of lights crew for *Fiddler on the Roof* and *A Midsummer Night's Dream*. He joined theatre because “people told me to,” and hopes to continue and “have fun and not mess up.” If he could play any part it would be Simon the Zealot in *Jesus Christ Superstar*. Joseph would like to thank Tim, Brian, and his parents for motivating him.

**Kara Koepfer-Junior (St. Francis Xavier)** - This is Kara's fourth time being in the cast at Bishop Chatard. She loved opening night of *The Diary of Anne Frank*, and was honored to play such an inspirational person like Anne. She would love someday to originate a role on Broadway, and play a Disney Princess in a show, preferably Ariel from *The Little Mermaid*. She would like to thank her Mom, Alice, and Erika for their support; Charlie and Liz for giving her rides; and God for the opportunity.

**Jack Lockrem-Freshman (St. Simon)** – Jack is participating in his second production at Bishop Chatard. This fall he was Demetrius in *A Midsummer Night's Dream*. He joined theatre because he enjoyed the friendships he made during the fall production. He hopes one day to walk out at curtain call and receive a standing ovation! His favorite show tune is “Defying Gravity” from *Wicked*. Jack would like to thank his family for supporting him, even through the long nights of rehearsals.

## ABOUT CAST AND CREW HEADS

**Riley McDonald-Junior (St. Simon)** – Riley has been part of six productions at Bishop Chatard. She has been an usher, and has been part of props and advertising crews. She joined theatre because “Emily Fischer told me to.” Her favorite experience was eating the extra cake back stage during *The Diary of Anne Frank*. Riley would like to thank Kelly and Addy for being her awesome co-head and assistant head.

**Addy Monger-Junior (IHM)** - This is Addy’s sixth production at Bishop Chatard. She has been in the cast for every show since her freshman year except *The Diary of Anne Frank*, when she was props crew head. She joined theatre because she wanted to grow in her acting ability and reach her full potential. Her goal is to earn a lead role in the musical next year. If she could play any part she’d be Natalie in *Next to Normal*. Addy would like to thank her family, her voice teacher, and her mom for always supporting her and pushing her to become a better actress.

**Bridget Murray-Senior (St. Simon)** – Bridget has been in the cast of every production since her freshman year. She played A Blind Girl in *The Miracle Worker*, A Wickersham Brother in *Seussical the Musical*, Harriet Stanley in *The Man Who Came to Dinner*, Erma in *Anything Goes*, Margo Frank in the *The Diary of Anne Frank*, Yente in *Fiddler on the Roof*, and Helena in *A Midsummer Night's Dream*. Her favorite experience has been taking *The Diary of Anne Frank* to the State Thespian Conference last year. In college she will be pursuing a minor in theatre, and is excited to see where it takes her. Bridget would like to thank her family, cast and crew, her Duet Acting Partner (Lexi Gribble), and the stage for giving her wings.

**Sam Newkirk-Junior (St. Simon)** – Sam has been on the construction crew for *The Diary of Anne Frank* and *Anything Goes*. He was also part of the stage crew for both those productions, and advertising crew for *Anything Goes*. He took a turn on stage last year as Mendel in *Fiddler on the Roof*. His favorite experience has been *Fiddler on the Roof*, because “there’s something about Jewish camaraderie that is hard to beat!” If he could play any part it would be as a Greaser in *Grease*. Sam would like to thank his family, friends, and haters for being his motivators.

## ABOUT CAST AND CREW HEADS

**Shelby Robertson-Sophomore (IHM)** – Shelby has found her niche as part of the Sound Crew, having served on that crew for the past three productions, with her first assistant crew head position for *A Midsummer Night's Dream*. She originally joined theatre as a way to make new friends in high school. Her favorite part has been production week because it is so fast paced and chaotic. Her favorite show tune is “What is this Feeling” from *Wicked*. Shelby would like to thank her friends for always being there for her.

**Claire Rudolph-Sophomore (St. Pius X)** – Claire is participating in her fourth production at Bishop Chatard, having previously been on stage for *Fiddler on the Roof* and *A Midsummer Night's Dream*. Before her stage debut she was on props crew for *The Diary of Anne Frank*. She would love to have a major role in a Bishop Chatard production during her next two years. If she could play any part she would be Meg from *Phantom of the Opera*. Claire would like to thank her family and friends.

**Valerie Schultz-Sophomore (St. Lawrence)** – Valerie started in Bishop Chatard Theatre as part of the props crew for *The Diary of Anne Frank*. Since then she has been on stage for both *Fiddler on the Roof* and *A Midsummer Night's Dream*. She got into theatre at Bishop Chatard because her locker was next to Victoria who was involved in theater. Her favorite experience so far has been getting to be such good friends with Victoria and the other sophomore girls. Valerie would like to thank her friends and family for supporting her and making this a great and fun experience.

**Henry Semler-Sophomore (IHM)** – Henry started in Bishop Chatard Theatre as part of the sound crew for *Fiddler on the Roof*, and was sound crew assistant head for *A Midsummer Night's Dream*. His goal at Bishop Chatard is to eventually become Stage Manager. So far his favorite experience has been going to Perkins after the Friday night performance, because it's fun to watch others have food eating contests. His favorite show tune is “The Bare Necessities” from *The Jungle Book*. Henry would like to thank his family for always being there for him.

**Ben Stone-Senior (St. Simon)** – Ben has been on multiple crews since his sophomore year including set construction, props, and stage. He also had the very important job of opening and closing the curtain for *The Man Who Came to Dinner*, *Anything Goes*, and the *The Diary of Anne Frank*. He hopes to continue to enjoy the theatrical arts as much as possible once he leaves Bishop Chatard. His favorite show tune is “When I Drive” from *Bonnie and Clyde*. Ben would like to thank his family for their continued support.

## ABOUT CAST AND CREW HEADS

**Victoria Toetz-Sophomore (New Augusta Public Academy [Pike])** – Victoria is completing her second stint as advertising head having previously filled the role for *A Midsummer Night's Dream*. During her freshman year, she was on advertising crew for both productions and was part of props crew for *The Diary of Anne Frank*. Her goals include continuing to improve the program, and finding ways to get the school more excited about theatre. Victoria would like to thank her parents for putting up with her crazy schedule and her friends for supporting her in both theatre and softball.

**Ruby Turchetti-Senior (Hutson School)** - This is Ruby's eighth production at Bishop Chatard, and she has been on cast, costumes and props crew. Her favorite Bishop Chatard Theatre experience was going to New York City because she made many memories in the city "that never sleeps." She originally joined theatre because she enjoyed making films. Her favorite show tune is "Seasons of Love" from *Rent*. Ruby would like to thank her mom and dad for all they do and for their love.

**Charlie Wessel-Junior (St. Simon)** – Charlie started his career at Bishop Chatard as part of the sound crew for *The Man Who Came to Dinner*. He progressed to sound crew head with *The Diary of Anne Frank*, and kept that position while also performing on stage for *Fiddler on the Roof* and *A Midsummer Night's Dream*. This production he is also multi-tasking as part of the cast and sound crew. His favorite show tune is "The World Will Know" from *Newsies*. Charlie would like to thank his parents, God, and his theatre family for loving him.

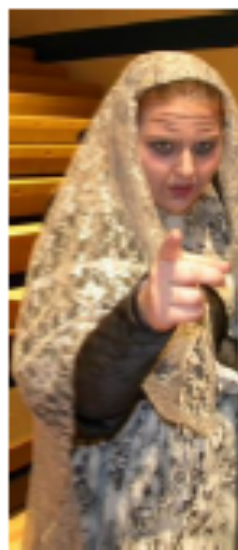
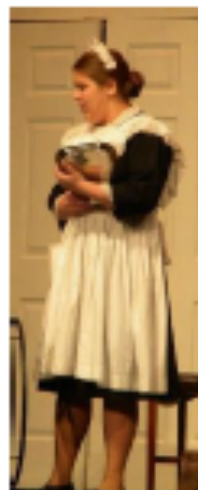
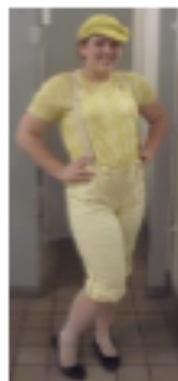
**Delaney Whitlock-Senior (St. Matthew)** – Delaney is on stage for her fifth Bishop Chatard production, having previously performed as a Blind Girl in *The Miracle Worker*, a Bird Girl in *Seussical the Musical*, June in *The Man Who Came to Dinner*, and an Angel in *Anything Goes*. Her favorite experience has been the New York City trip her sophomore year. Her goals include participating in productions at Indiana University and becoming part of community theatre after college. Delaney would like to thank her parents, Suzanne, Aaron, and Mrs. Peterson for inspiring her to do theatre again.

**Elizabeth ZurSchmiede-Senior (St. Luke)** - This is Elizabeth's fifth production at Bishop Chatard. She has been stage manager and in the cast for previous shows. She likes circle time because everyone comes together before each performance. Elizabeth would like to thank her mom and friends for supporting her in all that she does.

# **Congratulations Lexi Gribble**

for an amazing theatre career at BCHS!

We are so proud of you! Mom, Dad, Juli and Tess XOXOXOXO



*The Miracle Worker* – Blind Girl

*Seussical The Musical* – Who Child #1

*The Man Who Came to Dinner* – Sarah

*Anything Goes* – Passenger

*The Diary of Anne Frank* – Miep

*Fiddler on the Roof* – Grandma Tzeitel

*A Midsummer Night's Dream* – Egeus and Student Director

*Godspell* - Ensemble

Congratulations to Robert Dooley and the entire cast & crew of **GODSPELL** on another great performance!



Robert- You have played Banjo, a Sailor, a Nazi Soldier, Lazar Wolf and Oberon and you will always be our SHINING STAR!  
You have an amazing gift and we are so proud of what you have accomplished! Continue to follow your dreams!

**We love you more than words can say**

**Mom, Dad & Nono**





Congratulations  
Madeline!

**Budget  
Blinds®**

Listen for us on  
93.1 WIBC!

## **Godspeed to all BCHS Seniors**

The Bernauer Family



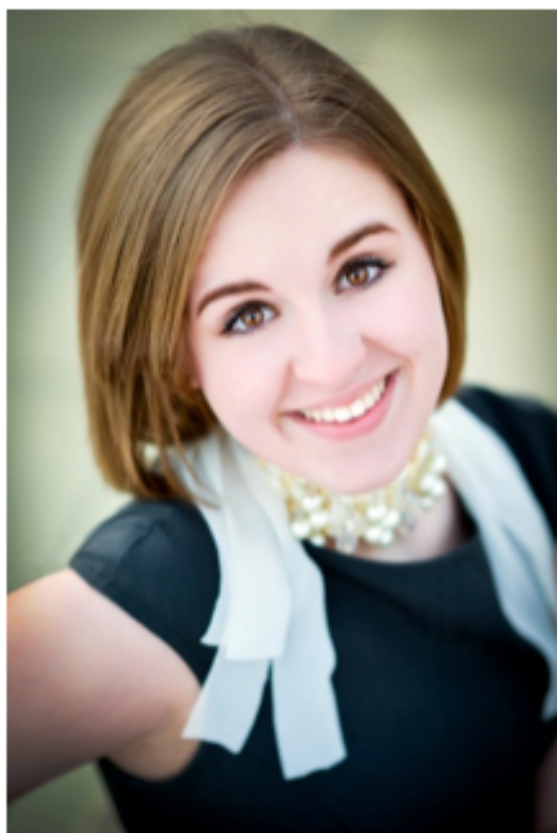
8520 Allison Pointe Blvd., Suite 220

Indianapolis, IN 46250

O: 317-354-1334

C: 317-789-7736

[mbernauer@budgetblinds.com](mailto:mbernauer@budgetblinds.com)



Hannah Janowicz

All good gifts  
around us  
Are sent from  
Heaven above..  
Then thank the Lord,  
thank the Lord for all his  
love..

*What a gift you are! Love, Mom & Dad*



## SHOUT OUTS TO THE CAST AND CREW

Emily  
Fischer

Congratulations on  
another great job  
directing!  
Love,  
Mom & Zach

Erin and Noah  
Boyce

We are proud of  
you! Costumes  
and lighting rock!  
Mom, Dad, Emily  
& Nick

Liz and Grace  
Gore

WE LOVE YOU!  
Dad, Mom, Caroline,  
Marquis, & the extended  
Gore/Gilbert family  
and friends!

Matt Smith

We are so proud of  
you!  
Love, Mom & Dad

Mitch Etchason  
Congratulations on  
your stellar  
performance. Next stop  
Hollywood!  
Mom & Dad

Lauren Whitlock

We are so proud of  
you! Break a leg.  
Love, Mimi & Papa

Lauren Whitlock

Do we say “break a leg” for  
people working in the dark?  
Much love and God Bless,  
Grandma & Grandpa

Victoria Toetz

You are our  
inspiration!  
Love,  
Mom & Dad



## SHOUT OUTS TO THE CAST AND CREW

Addy Monger

To our “confident  
show-off”...Break  
legs!  
Luv Mum & Dad

Delaney  
Whitlock

“Day by Day” you  
make us proud. Break  
a leg. Love, Mom  
& Dad

Claire Etchason  
Your creativity  
was essential to  
the great success  
of the production.  
Mom & Dad

Addy Monger  
Break a leg, we  
love you!  
Uncle Gees &  
Jake

Drew Graber

We are so proud of  
you! Break a leg!  
We love you.  
Mom, Dad, & David

Emma  
Etchason

Your support was  
invaluable to the  
cast. Great show!  
Mom & Dad

Lauren Whitlock

What a difference a  
year makes. Break a  
leg! We love you.  
Mom & Dad

Jack McNelis

We are so proud  
of you! Break a  
leg!  
We love you.  
Mom, Dad &  
David

## **Delaney Whitlock**

**It has brought us great joy  
watching you blossom on  
stage.  
We are extremely proud of  
you.  
Best of luck at IU!**



**Much love, and God bless.**

**Mimi and Papa  
Grandma and Grandpa**

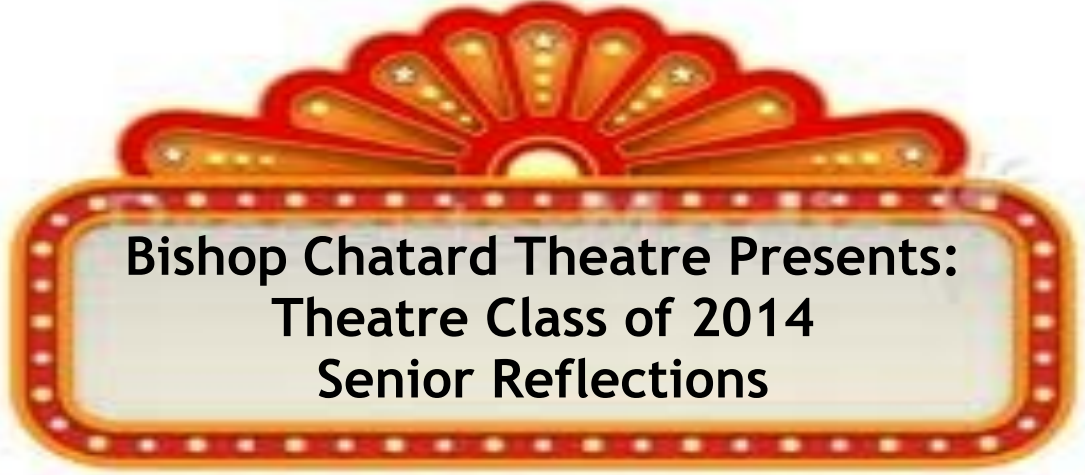
## **Give your Senior the gift of Membership**

**\*\*\*\*\***

Order a BCHS Theatre Trojan Membership (\$20) for your graduating senior! For Chatard graduates only, this includes admission to the fall & spring theatre productions *plus* Comedy Sportz matches.

Visit our web page for more information.

[theatre.bishopchatard.net/booster-membership/](http://theatre.bishopchatard.net/booster-membership/)



## Bishop Chatard Theatre Presents: Theatre Class of 2014 Senior Reflections

Emily B.

I'll miss the community.

Maddie - Purdue, Dietetics and Nutrition  
I'll miss being on stage and performing with my closest friends.  
"Always go with your gut; always care about your grades from the beginning of freshman year to the end of senior year."

Claire - Undecided, Engineering  
I'll miss the strong bonds and friendships.

"Get involved with as many things as you can freshman year."

Lexi - Ball State or Butler, Secondary Education  
I'll miss the community and the family that I have created here over my four years.

"Always try your best and don't say YOLO."

Kyle - Washington State University, Environmental Science  
I will miss eating all the food for dinner during the final week.  
"Try really hard for the first 3 years, slack off senior year."

Drew - Ball State, Telecommunications (film)/Theatrical Studies

I'll miss acting crazy with my theatre family. But remember, we will always be a family.  
"If you even have the slightest curiosity about theatre, do a show, otherwise you'll regret not joining earlier. Like me."

Liz - Marian, Undecided

I'll miss everything! But most of all being with a loving and awesome family.

"Have fun and enjoy every moment! Also - there are no small parts, only small actors."

Mitch - DePauw or IU, Undecided  
I'll miss the community.

"Try your hardest and never give up - and be as cliché as possible."

Robert - Undecided, Music Education and Business  
I'll miss my friends.  
"Go into theatre with your head up and get ready for the ride of your life."

Abby - Saint Louis University, Elementary Ed Major/ possible Special Ed Minor  
I will miss having all the fun backstage with my costumes crew and the family environment.

"Don't wait until your junior year to get involved like I did. Everyone is so welcoming and you will form great friendships."

Delaney - IU, Undecided  
I'll miss the friendliness and openness of the cast and crew.  
"Audition for as many productions at as many places as you can to get as much experience as possible"





Emily F. - Ball State, Film/Theatre Production  
 I'll miss the community. I feel like we have a good group of people who will be able to continue Chatard Theatre and help it to grow.

*"If ever there is an event with free food....go to it; and don't scare non-theatre people, they frighten easily."*

Katie - Bowling Green State University, Gerontology and Occupational Therapy

I'll miss the sense of community and love that comes out when all of us are gathered together.

*"Don't be afraid to try new things and don't be afraid to embarrass yourself."*

Tyler - Ball State, Accounting and Forensic Accounting  
 I'll miss the family feeling we have.  
*"Never be afraid to do anything and never feel like you are out of place."*

Hannah - Ball State, Communications Major/Theatre Minor  
 I'll miss Baby Helen, the community make-up bucket, wearing my state make-up during school, cake balls!  
*"Don't ever hold back, accept every challenge, aim high, show improvement."*

Josey - Purdue, Animal Sciences.

I will miss the magic of watching a musical or play being put together from what seems like chaos and getting an amazing result. Also being backstage, it's a cool feeling.

*"Try everything you want to in high school, especially during your freshmen year because it's when you have the most time to do so."*

Bridget - Undecided, Journalism Major/Theatre Minor  
 I'll miss my zany, spontaneous, wonderful theatre family.

*Specifically about theater, join up! Especially if you think you might want to act or help out, there's never a better time than now."*

Molly - Undecided, Marketing

I will miss show week where we get to see all of our hard work come together.

*"Get involved and get to know new people, whether it is within the Chatard theater program or at Chatard as a whole. Getting to know new people and being involved will make your high school experience more memorable and enjoyable."*

Ben - Undecided, Pharmacy  
 I'll miss the people I'll be leaving behind.  
*"Be open to new opportunities and have fun."*

Emma- Undecided, Biology and/or Global Health Advice  
 I will miss most the combined effort and teamwork to produce a rememberable show as well as the beauty of the performing arts.  
*"Don't be afraid to get involved! Then enjoy every moment... it flies by!"*

Erin - IUPUI, Computer Graphics Technology  
 I'll miss hanging out back stage and forming new friendships with so many different kinds of people.  
*"Take it all in while you still can."*



## **SPECIAL THANKS**

Paula Beals  
Mattie & Pat Boyce  
Nich Estes  
Mike Ford  
Fr. Jeff Godecker  
Brenda & Bob Gore  
Don Graber  
Dan Haag  
Mike Harmon  
Meg Horcher  
Jean Jacquay  
Eileen Johnstone  
Michael Kussy  
Vince Lorenzano

Tyler Mayer  
Kim Monger  
Doug Newkirk  
John Noble  
Annie Plesner  
Jennifer Rea  
Ben Reilly  
Lisa Rossetter  
Bill Sahn  
Win Stevens  
Ann Taylor  
Deacon Rick Wagner  
Anne Wessel

Jeannine Murray & Theatre Booster parents  
Rick Leppert & Maintenance Crew  
LaTanya Washington & Housekeeping Crew  
Bishop Chatard Faculty and Staff  
Indiana Sign and Barricade  
Indiana Repertory Theatre  
Indianapolis Stage Sales and Rentals  
Robbie Steiner, Floyd Central Theatre Program

### **Special Acknowledgment to**

Jim Peterson & Thomas Harvey, Carmel High  
School Theatre and Film for the generous  
loan of sound equipment.

**Thank you to our 2013-2014  
Bishop Chatard Theatre Booster Club Members**

**Trojan Alumni Member**

James Hastings '12

**Spotlight Member**

Thiele Heating and Air Conditioning  
Mike and Jeannine Murray

**Broadway Member**

Keystone DQ Grill & Chill  
Eugene and Kim Dooley  
Lauri and Steve Fehribach  
Bill and Cheryl Gribble

**Front Row Member**

Bob and Sheila (Gamache) Bates  
Mattie and Pat Boyce  
Guy and Heather Driggers  
Mac and Lisa Etchason  
Denise Fischer  
Bob and Brenda Gore  
Kevin and Christine Janowicz  
Rick and Leisa Smith  
Steve and Anne Wessel

**Backstage Member**

Steve and Kathy Broniarczyk  
Brian and Madonna Carroll  
Anna and Steve Hastings  
Jeff and Kathy Jorgenson  
Maria and Dale Knight  
Marine Bank  
Chuck and Michelle Meer  
Tim and Kim Monger  
Debbie and Robert Rudolph  
Eric and Kelly Toetz





Bishop Chatard High School

presents the infamous

## **Teachers vs. Students Match**

Monday April 28<sup>th</sup> at 7pm

BCHS Main Gym

\*\*\*

Come out to support the Indiana Chapter  
of the Crohn's & Colitis Foundation of  
America



Indiana Chapter

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*Admission to the match will be waived in  
lieu of a donation to CCFA.*



